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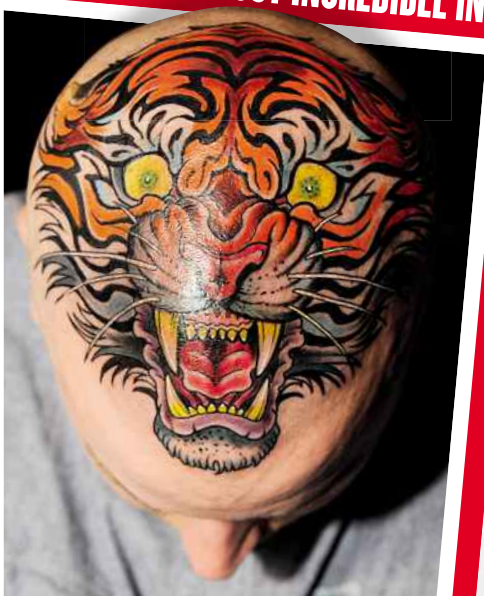
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If you want to appear in *Bizarre*, get in touch with the team – including Mandatron, who runs the YourBizarre section (see **p31**) – using the following methods:

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EMAIL Email **Bizarre@blackthorncommunications.com** or contact Mandatron directly at **Mandatron@blackthorncommunications.com**

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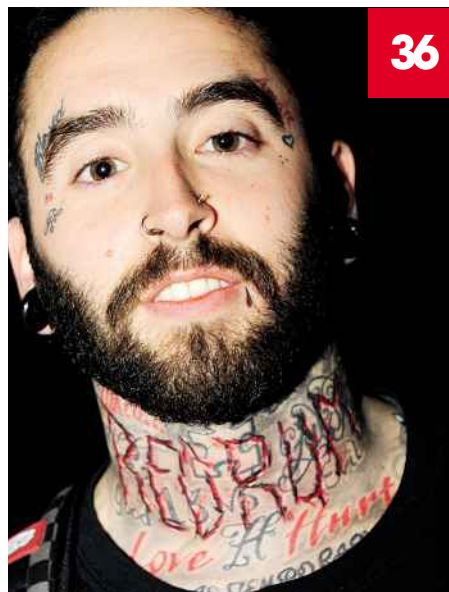
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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

SHOOTING PAIN IN MY MOUTH!

THAILAND Are you vegetarian? If so, how strongly do you feel about abstinence from meat? Not this strongly, we'd wager. Once every year in the Phuket province of Thailand, devotees of the Bang Neow Shrine hold a festival, during which sights such as this are common. But while your first impression on seeing these twin pistols may have been of aggression, this extreme piercing is symbolic of the festival's motif that painful acts can purify. The Vegetarian Festival has been taking place every October for over 150 years, and those marching in the procession have been known to pierce their cheeks with knives, swords and axes, with firearms being a more recent addition.

PICTURE: DAMIR SAGOLJ / REUTERS



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THE WORLD'S MOST
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BIG BOYS DON'T CRY

CHINA Although we've often said this in *Bizarre*, seriously... OUCH! Details of exactly how this happened are thin on the ground, but we made sure to investigate if the little boy survived the ordeal... and he did. Phew! After firefighters cut him free a trip to hospital took care of the rest, and the child suffered no long-term damage. On the bright side, this brave kid from Guangzhou, Guangdong province, can live his life already knowing what it feels like to fall on a spiked fence. We're not sure about you, but "imagine if..." conversations along similar lines used to freak everybody out when we were at school.

PICTURE: HAP / QUIRKY CHINA NEWS / REX FEATURES





TITANIC TUMOUR

CHINA Xiao Desheng, 83, wasn't concerned when friends pointed out the strange red mole growing on the back of his neck. But in the years that followed, the angry blemish transformed into this titanic tumour. "At the start, the mole developed into a small bump," Desheng told reporters. "But as it didn't cause any trouble to me, I didn't pay much attention." Instead, Desheng continued to work in the farms surrounding the city of Chongqing, southwest China, and only sought medical help when the tumour became larger than his head. Thankfully, the tumour is now gone, and Desheng is expected to make a full recovery.

PICTURE: HAP / QUIRKY CHINA NEWS / REX FEATURES



MOTORPIKE & SIDECARP

UGANDA You should've seen the one that got away! While most British fishermen would expect to be made prime minister or manager of their favourite football club for such an angling feat, residents of the city of Jinja all seem rather blasé about this epic catch. If you want to land a whopper, it looks like Africa's Victoria Lake is where the action is...

PICTURE: IBRAHIMI SUZERAA/
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DAMN FINE SHOW!

Lynchian cabaret is London's most deliciously disturbing club

FOR FANS OF DAVID LYNCH AND HIS mind-bending movies, the *Twin Peaks* inspired Double R Club is the hottest ticket in London.

Having won 'Best Ongoing Production' at the 2012 London Cabaret Awards – and being booked to entertain the stars of the ground-breaking TV series at the Twin Peaks UK Festival – the club has become one of the most talked-about events in the Big Smoke. And, if you're lucky, in 2013 it could be making a guest appearance in a town near you.

To find out more about the Double R Club, *Bizarre* caught up with the brains behind the show, Benjamin Louche and Rose Thorne (pictured below).

How did the idea for The Double R Club first come about?

Louche: I'd been performing on stage and screen for 20 years, but it was Rose's entrance into the world of burlesque some five years ago that drew us both to cabaret.

While I was at university, I had the idea for a cabaret club based around the works of David Lynch – of which we're both huge fans – but we 'umm-ed' and 'ahh-ed' and weren't sure if the world was ready for cabaret and burlesque that wasn't wall-to-wall frivolity.

Thorne: One night we were at the *Tournament Of Tease* event at Bethnal Green Working Men's Club and saw Emerald Fontaine perform a scorchingly hot routine to the David Lynch instrumental 'The Pink Room' from *Twin Peaks: Fire Walk With Me*, and we just looked at each other and said, "Let's do it! Let's book her as our first Double R act, and let's do it here!" And we did!

The club isn't just about *Twin Peaks*, is it? It touches on all things Lynchian.

Louche: Lynch's work lends itself to cabaret. In many of his films, stage performances play a central role: the Lady In The Radiator in *Eraserhead*, Club Silencio in *Mulholland Drive*, the Slow Club in *Blue Velvet*, the Luna Lounge in *Lost Highway*, and The Roadhouse in *Twin Peaks*; the list goes on. Cabaret also toys with ideas of what's real and what's imagined, or faked, or merely a dream – themes that will be familiar to any Lynch fan.

Thorne: We found that performers were willing to try something new, and push their personal boundaries in a supportive environment where they could experiment and step into darker or stranger areas. It turns out there are a lot of Lynch fans out there in cabaret land!

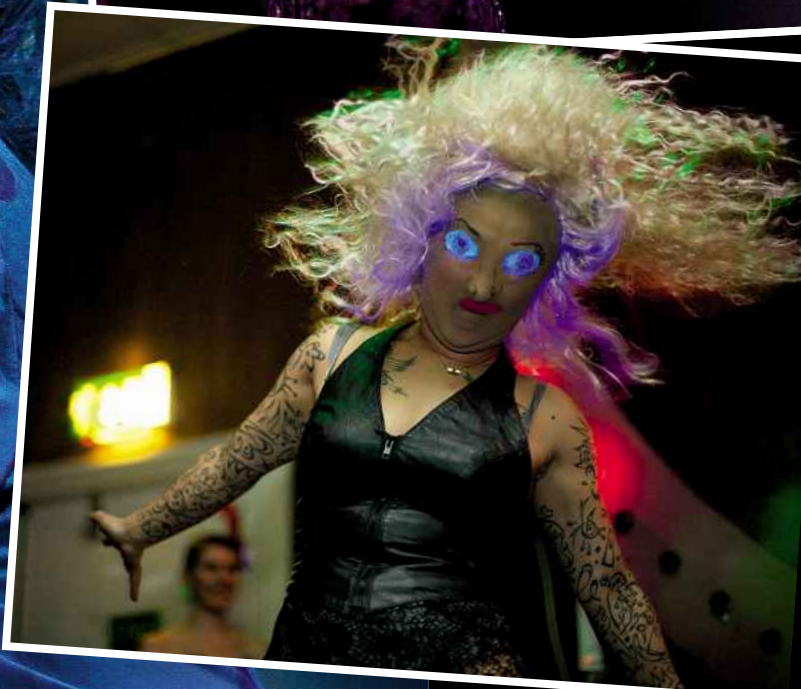




“It’s like stepping into another world, or a dream”



THE GRINDER



What performers have you had on the bill, and what sorts of acts have they done?

Louche: Ooh, so many... particularly memorable, though, would be the terrifying Mat Fraser, Fancy Chance (who’s genuinely like a Lynch character), and Dickie Beau.

Thorne: We’ve been honoured to have the best of the best beating a path to our door – performers such as the incredible Dusty Limits, queen of burlesque Luna Rosa, and last month we had a reverse striptease by Laurie Hagen, which was truly breathtaking – one of the best things I’ve ever seen!

Can you tell us a little about some of the other Lynchian acts you’ve had?

Louche: We made a decision early on not to have everything too specifically Lynchian. If every act was just a recreation of a scene from a film, it would become too fan-boyish and alienate those who aren’t such... OK, I’ll say it, geeks like us! It’s about matching the tone of the evening, the otherness and oddness, without tipping over into gothic horror cliché. The idea is for the club to feel like stepping into another world, or a dream.

Thorne: We’ve had all sorts. We had a particularly beautiful act by a performer called Traumata, who took on the persona of one of the rabbits from *Inland Empire*. When she removed her rabbit mask, she pulled several needles from her face and bled copiously. No one was sure if it was real or not, which is great – but it was real.

Have you made any attempt to contact David Lynch about the show?

Louche: Well we know for a fact that he knows about us...

Thorne: We’ve performed at the last three Twin Peaks UK Festivals. During the first event Catherine Coulson – who played The Log Lady in *Twin Peaks* – took a Double R

Club flyer to pass on to Lynch himself. Maybe we’ll invite him over as a judge one year at our Miss Twin Peaks Pageant...

Was it a thrill to perform in front of original *Twin Peaks* TV talent at the Twin Peaks UK Festival?

Thorne: It really was! The first year we did it, Tallulah Mockingbird did her Log Lady act, and Coulson was very complimentary. She told Tallulah she had “lovely breasts”!

What have you got planned for the future of the Double R Club?

Thorne: Plans are afoot to take the Double R Club on a small tour of the UK next year, to unsettle those outside London and give them a few sleepless nights. Also, we’ve been branching out by co-producing a show called *When Worlds Collide* at a new venue on Brick Lane called The Pavilion; a different kind of show, with bigger production numbers.

Louche: There are also plans to release an album of some of the music I’ve put together for the various Double R Club showreels, which you can catch on our website, and maybe even a book of some of my *Twin Peaks* poetry, which I’ve written over the years as introductions for acts.

The Double R Club is staged on the third Thursday of every month at Bethnal Green Working Men’s Club in London, and the next show is on Thursday 17 January. We’ll see you there! Check out the club’s website at Thedoublerclub.co.uk



PNAKOTUS* NEWS IS GOOD NEWS!

Another Lovecraftian podcast gets a shiny overhaul



BACK IN BIZARRE 193 WE REPORTED on changes at the *HP Lovecraft Literary Podcast*, and how co-hosts Chad Fifer and Chris Lackey were making big changes to their scholarly take on the work of New England's weirdest son. This month we're delighted to report that *Bizarre's* favourite British Lovecraftian podcast, *News From Pnakotus*, is also going through an exciting upgrade.

To find out more about the enhanced podcasts – which offer listeners a richer, more rewarding experience – we caught up with friend of *Bizarre*, Paul Maclean; the brains behind *News From Pnakotus* and the company Innsmouth House, which recently released the excellent horror novel, *The Express Diaries*, which we reviewed in *Bizarre 195*.

For anyone unfamiliar with your podcast, please tell us about it...

News From Pnakotus is a regular audio show from Yog-Sothoth.com that talks about the latest news and media related to jazz age weird fiction author, HP Lovecraft – covering books, films, games, gossip and more. Lovecraft has a large cult following, so there's always something to talk about. The show is hosted by me, Chris Lackey (*HP Lovecraft Literary Podcast*) and occasionally Marty Jopson (from BBC One's *The One Show* and *Food Factory*). We've been releasing podcasts for over eight years, and our show is genuinely the longest running podcast feed in the UK on anything.

Our audience now stretches from pole-to-pole... and we have the postcards to prove it!

What's new in your enhanced podcasts?

The 'enhanced podcast' format has been around for a while, but it's something we've only recently turned to. The enhanced format allows pictures, links and chapters to be embedded into the audio itself, using the right kind of audio player such as iTunes, you can then view pictures of what we're talking about, and click on links that take you to more info. It's a great format for news and information-based shows. At the same time we've also made the jump to higher quality audio and stereo sound, which

is easier to produce with the 'enhanced podcast' format. We've even tightened up our presentation, boiling it down to a half hour(ish) show.

What stuff can *Bizarre* readers look forward to in your upcoming podcasts in 2013?

With the launch of our updated format we're running a series promotional competitions to win some rather nice 'Lovecraftiana', such as games, books and even 3D printed Lovecraftian monsters. We realised some time ago that no podcast news show can keep up with the speed of services such as Twitter, so we've stopped trying. Instead, we hope to provide some entertainment and more informed comment than you get in 140 characters of text!

What other stuff is on the cards in 2013 from your company, Innsmouth House?

We've been pleased with the reception of our recent publication, *The Express Diaries*, and so we plan to publish more books in 2013, including a Cthulhu games-based archaeology handbook, an in-depth guide to making your own podcast shows, and hopefully a few surprises too. The other thing we're doing is attending more UK conventions – they're a great way to put faces to online names and introduce new people to what we do.

For more info, check out Yog-Sothoth.com



SICK! SICK! SICK!

Twisted performers will make your hair stand on end!

ONE OF BIZARRE'S BEST-LOVED ULTRA

Vixens and a performer from the Bizarre Ball have joined forces with an extreme performance group to deliver deliciously sick thrills across the UK.

Founded in November 2010, Sick Promotions offers a wide range of alternative entertainment for private functions, gigs and public events, and includes 18 exceptional staff who are skilled in fire performance, magic, burlesque, freak show, cage dancing and much, much more.

Gothicarnie Wink – winner of June 2010 Ultra Vixen vote off – is one of Sick Promotions' star attractions, along with the sultry Daniella D'Ville; a sideshow performer who tore up the stage at the Bizarre Ball,

and whose acts include lying on a bed of nails, climbing a ladder of swords, walking on glass and swallowing razor blades.

Sick Promotions is different to most live performance troupes as it actively supports the unsigned band scene, and is brimming with ideas to help musicians and other clients enhance their live shows. So if you're looking for a way to inject a little 'oohh!' and 'ahhh!' into your stage shows – and you want some *Bizarre*-endorsed performers to bring your live experience to life – don't just stand there looking lost... drop these sickos a line!

Kayleigh Sayers

For more information, check out Sick Promotions' Facebook page, [Facebook.com/sickpromotions](https://www.facebook.com/sickpromotions), and their website, Sickpromotions.info





ALL HAIL THE MODIFIED DOLLS UK!

Alternative beauty with a cause

AS A BIZARRE READER YOU'LL doubtless be aware of The Modified Dolls – a non-profit organisation of women who challenge negative stereotypes associated with being heavily tattooed or modified, and who work tirelessly to raise money for a wide variety of charities. But while The Modified Dolls is active around the world and boasts members in 13 countries, did you know that the tattooed terrors now have their own UK chapter?

The Modified Dolls UK (TMDUK) raise money for good causes by taking part in

Members of TMDUK (and their Modified Doll name), in no particular order... Kayleigh Sayers (Dead Doll); Freya McRae (Lady Rockafella); Rosa Strangwige (Buxom Cherry); Jamie Burns (Iron Doll); Leanne Roberts-Molyneux (Bloodshitca); Rachel Heath (Bela Van Helsing); Jodie Louise (Boux); Annamaria Farkas (Selene V); Annette Dahl (Hellcherry)

fundraising activities, including special events, gigs, and selling arts and crafts at car boot sales and online. This month TMDUK are raising money for the Make A Wish Foundation (Make-a-wish.org.uk), which makes dreams come true for young people suffering from life-threatening diseases, and in 2013 they've signed up for fundraising activity in aid of S.O.P.H.I.E. (Sophielancasterfoundation.com), Refuge (Refuge.org.uk), suicide prevention charity Papryus (Papryus-uk.org) and many others.

If you're tattooed or modified and would like to make a difference by joining The

Modified Dolls, take a trip to their Facebook page, [Facebook.com/ukmodifieddolls](https://www.facebook.com/ukmodifieddolls), click the 'apply here' tab at the top of the timeline, and send your completed application to Modifieddollsapps@hotmail.com.

Applicants must be female, at least 18-years-old, and obviously modded – if someone looks at you and can't tell that you've been modified, you won't make the grade. Only those with five or more mods, or "ample" ink coverage, should apply! **Kayleigh Sayers**

To find out more, check out Modifieddolls.org and [Facebook.com/themodifieddolls.org](https://www.facebook.com/themodifieddolls.org)

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MAKING AN EXHIBITION

Street artist Tom 'INKFETISH' Blackford gets hanged! (On the gallery wall at his first ever solo exhibition, innit)

WE FIRST INTRODUCED YOU TO GRAFFITI

artist Tom 'INKFETISH' Blackford in *Bizarre 170*, where we made a squelchy love-custard mess in our undercrackers over the anime-inspired characters the Japanophile was spray painting on walls and creating on canvases, many of which had a dark, macabre, angsty bitterness seething beneath their sugary

cuteness. We had a suspicion that the Londoner was going to go far, and we're pleased to announce that our tingling Spidey senses were bang on the money, as INKFETISH has just hosted his first ever solo exhibition. Hip hip hoospray! Entitled 'Imaginary Friends', the show featured 14 paintings that INKFETISH created

specially for the event, centred around the theme of pretend childhood playmates and his own interpretations of faces from familiar infant school fables and frolics, such as the Tooth Fairy and the Easter Bunny. Held at Blackall Studios in London's hip Shoreditch, the exhibition was promoted via a video starring *Bizarre's* own Alix Fox, and featuring a 7-year-old actor playing a kiddy version of the artist learning to wield a spray can while daydream pals with rams' heads and glowing red eyes help by handing him paints stashed in a lunchbox.

The 'Imaginary Friends' opening night drew a crowd of over 300 people, including a TV crew from Hong Kong – yet over a third of pieces had already sold before then, snapped up at the press launch the evening before! If you fancy slapping a bit of INKFETISH into your own home, then head over to his website, where a limited edition run of affordable prints from the show are available.

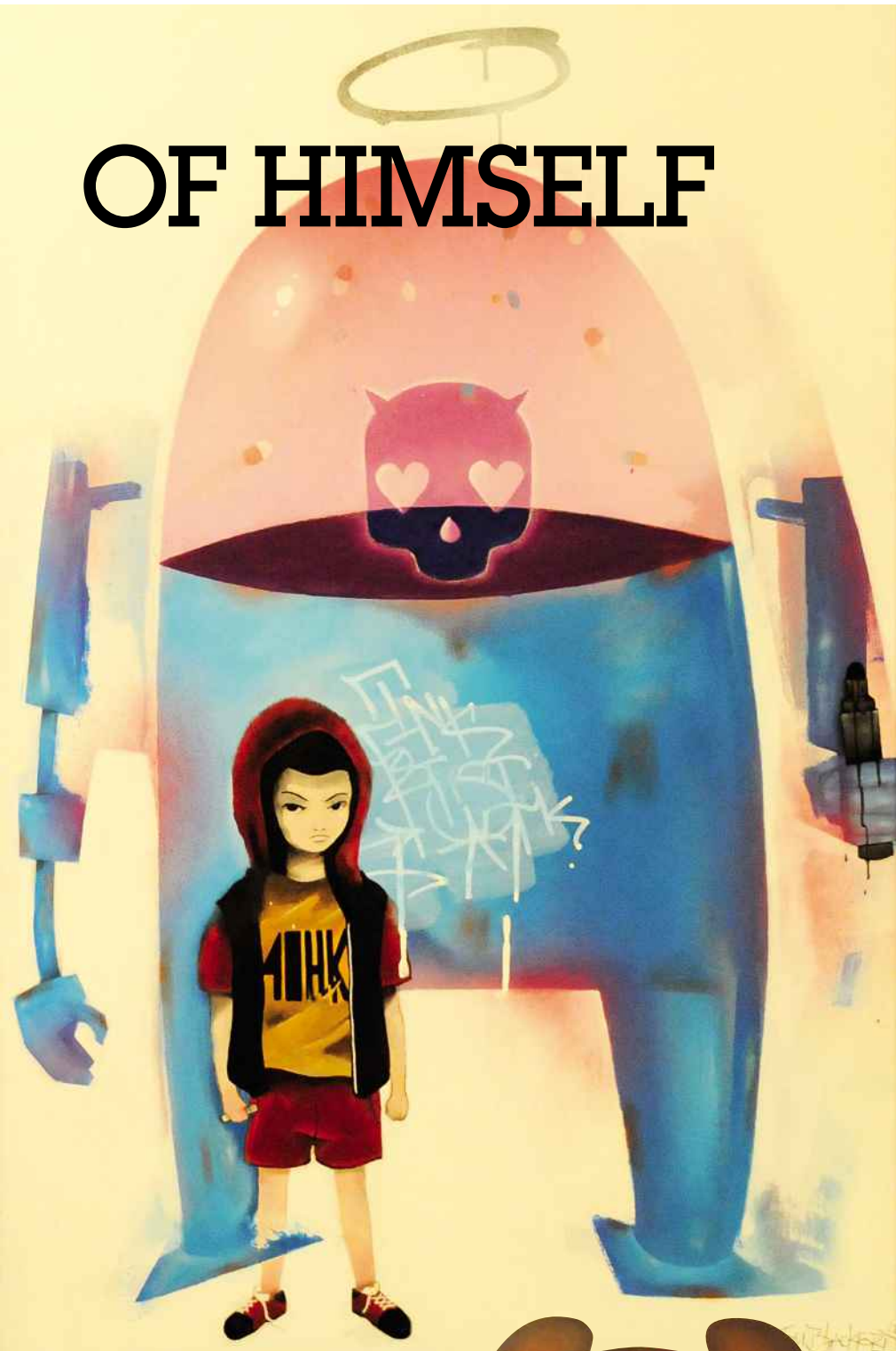
FRIENDS IN HIGH PLACES

Help to arrange INKFETISH's exhibition came from Global Street Art: a project manned by a couple of guys named Lee and Dan, who are building an online 'virtual graffiti museum', and who in time plan to set up a real-life permanent venue dedicated to urban art. They also run a scheme to help talented up-and-coming graffiti gods find legitimate surfaces to paint in busy spots where their work can be enjoyed for free by members of the public – so if you own a building or business in the capital with an outdoor wall that you'd like to see transformed from 'boring brick' to 'straight up sick', drop them a line via Globalstreetart.com.

See more of Tom dropping painty bombs at Inkfetish.co.uk and follow him on Twitter @INKFETISH



OF HIMSELF



SPECIAL NEEDS

Inclusive new sex toy range for the elderly and disabled

DESIRE AND PLEASURE, THE ONLINE

store from sexual health charity the Family Planning Association (FPA), has launched a new range of sex toys aimed at older people and the disabled.

The Selected For You range was inspired by recent FPA research which concluded that older people and the disabled are poorly catered for when it comes to sex toys and information on how to use them. To tackle the problem, Desire And Pleasure's sexy new selection includes ergonomically designed toys that are easy to grip, can be controlled remotely, and are easier to use by those with limited mobility, dexterity issues or suffer from fatigue.

All profits from the Desire And Pleasure site go to the FPA and its sexual health charity work, so saddle up a buzz-buzz and be confident that your bedroom games are funding a good cause.

For more information check out Desireandpleasure.co.uk



Lelo Isla Turquoise, £99.99, vibrator with a handle for easier use and control



Lelo Tiani, £99.99, remote controlled for people who have mobility difficulties

DEAD RINGER

We present you with the winner of our Year Of The Dead zombification competition!

BELOW: SUZY DEAKIN BY MICHAEL KELLY - CONSTRUCT PHOTOGRAPHIC

IN BIZARRE 195 WE RAN A COMPETITION with zombie make-up experts Year Of The Dead, who create skin-crawling calendars stuffed full of gore-geous girls that look more than a little past their sell-by date. We asked you to submit photos of your own attempts at gruesome special effects, and the response was overwhelming! We received submissions with realistic gashes and guts galore from all over the UK, as well as from Germany and the US.

We sent our favourite entries to the Year Of The Dead team, who decided Robbie Drake from London should be crowned the winner! Robbie's stunning make-up (pictured right and below) was all his own work, and he also sculpted and moulded the prosthetics.



"I don't see the point of using shop-bought prosthetics and then entering a competition judging special effects skills," Robbie told *Bizarre*. "I'm very happy that my work is going to be published in your magazine – I have been a fan of *Bizarre* since the first issue! It's great recognition for all the hard work I've put in to my make-up projects."

Well done, Robbie! Your prize pack of Year Of The Dead goodies, including the 'Lingerie Edition' 2013 calendar, is on its way to you!

See more of Robbie's work at [Facebook.com/RobbieDrakeSpecialMakeUpFangsAndFx](https://www.facebook.com/RobbieDrakeSpecialMakeUpFangsAndFx).
Check out the Year Of The Dead at theyearofthedead.wix.com/yearofthedead

GALLERY OF GORE

Here's a selection of some of our other favourite entrants – well done... you win nothing!



WHAT THE JUDGES SAY...

"Skilful application of prosthetics, make-up and gore all factored in our decision on a winner. The standard of entries was much higher than we ever expected! We occasionally encounter folks that think they can toss a dollop of theatrical blood on themselves and say they're a zombie. However, the people who entered this competition took their time and made gore to the best of their abilities. Ultimately, Robbie won because he made a zombie that looks like a genuine dead body.

PICTURE: KAREN FORTINI

Robbie's zombie build and colouring techniques are fantastic – it takes a specialised eye to make this kind of art."

Any advice for burgeoning special effects stars?

"Never stop learning new techniques and keep practicing the ones you know. Our make-up expert, Shane Rausch, has been doing this stuff for 15 years and he's just now getting some long overdue recognition. Art costs time, effort and money, but when they are wisely spent you can go as far as your own imagination is willing to allow."



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WWW.BRIGHTONTATTOO.COM

Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS



THE PLUNGER GAMES

Three kinky Godsgirls.com models unblock their personal S-bends by getting frisky with bog cleaning equipment! Oooh, we're all flushed!

There's so much wonderful WTF-ery going on in these photos. For a start, they mix three beautiful, bare-bodied women with a loo plunger. Clunge + plunge. That's some extreme suction action. Secondly, one of the models is a tattoo artist called Veruca. This almost makes her a character from *Charlie And The*

WORDS ALIX FOX

PHOTOS GODSGIRLS.COM AND MATTHEW COOKE

Chocolate Factory! We'd like to give her a golden goose and then some.

Her fellow frolickers are named Chelsea and Adneris. Members logging in at Godsgirls.com can see them respectively being made into human cupcakes with frosting and sprinkles, masturbating with ice lollies and a gigantic key that looks like it would open

a sorcerer's castle vault, and balancing in roller skates on top of a bidet, or writhing around on vinyl kitchen tiles emptying multiple cartons of McDonald's fries onto her nude bod, bathing her boobies in fluorescent fountains of fizzy Mountain Dew, and pleasuring herself in a pit filled with giant teddies. Non-standard WTF FTW!



HOTSHOTS > DANK ART CUNNING STUNT

Jason 'Stuntkid' Levesque takes the 'git' out of 'digital' by being one of the lowbrow scene's loveliest – and most kick-ass – 'puter-wielding illustrators

WORDS ALIX FOX
PICTURES ALL ILLUSTRATIONS COPYRIGHT
STUNTKID / JASON LEVESQUE

For someone whose work has been ripped off more times than an aging male stripper's Velcro trousers, Jason 'Stuntkid' Levesque remains remarkably zen about those who are 'inspired' by his illustrations: he generously provides free downloadable fonts and digital brushes on his website to facilitate budding artists who wish to experiment with his style; he publishes step-by-step snapshots showing how he builds pictures in Photoshop; he offers constructive feedback to fans, and he even deals diplomatically with those unscrupulous wannabes who try to make a sneaky buck by flogging poor imitations of his pieces on stock imagery and print sites. "I know how great it feels to be inspired by others, so knowing I'm having that effect on people makes me overjoyed," philosophises the 36-year-old, who lives in Norfolk, Virginia. "I follow many talented artists myself on Facebook, Tumblr and Instagram, and I'm always intrigued to observe process pictures showing the way they work. Drawing serves as a raw connection between imagination and reality, and I'm more than happy to encourage everyone to do it, no matter their skill level. Society has put such a goal orientation on developing artists, but creating pictures isn't about becoming famous or harvesting great numbers of 'Likes' on a social networking page – it's about exercising your creativity, and I'm all for that." *Bizarre* admires his grace – but mind you, it must be easier to be elegant and laid-back when you're increasingly becoming recognised as one of the masters of lowbrow digital style. When you're Stuntkid, you don't need to sweat it over the c*nt kids.

STUNTED GROWTH

In the past few years, Stuntkid has been commissioned by Nike, Marvel, *LA Weekly*, *PlayStation* magazine, Image Comics, and more. "Producing specific work for clients pushes me in new directions, and working

within constraints can be a fruitful challenge," he muses, although these days the majority of his time is spent creating fine art, the content of which is determined solely by the (non-existent) limits of the Levesque grey matter (not that all his work is grey – Stuntkid often employs a dreamy palette of muted turquoises and pinks that reminds *Bizarre* of the colours favoured by fellow artist Tara

"I know how it feels to be inspired by others"



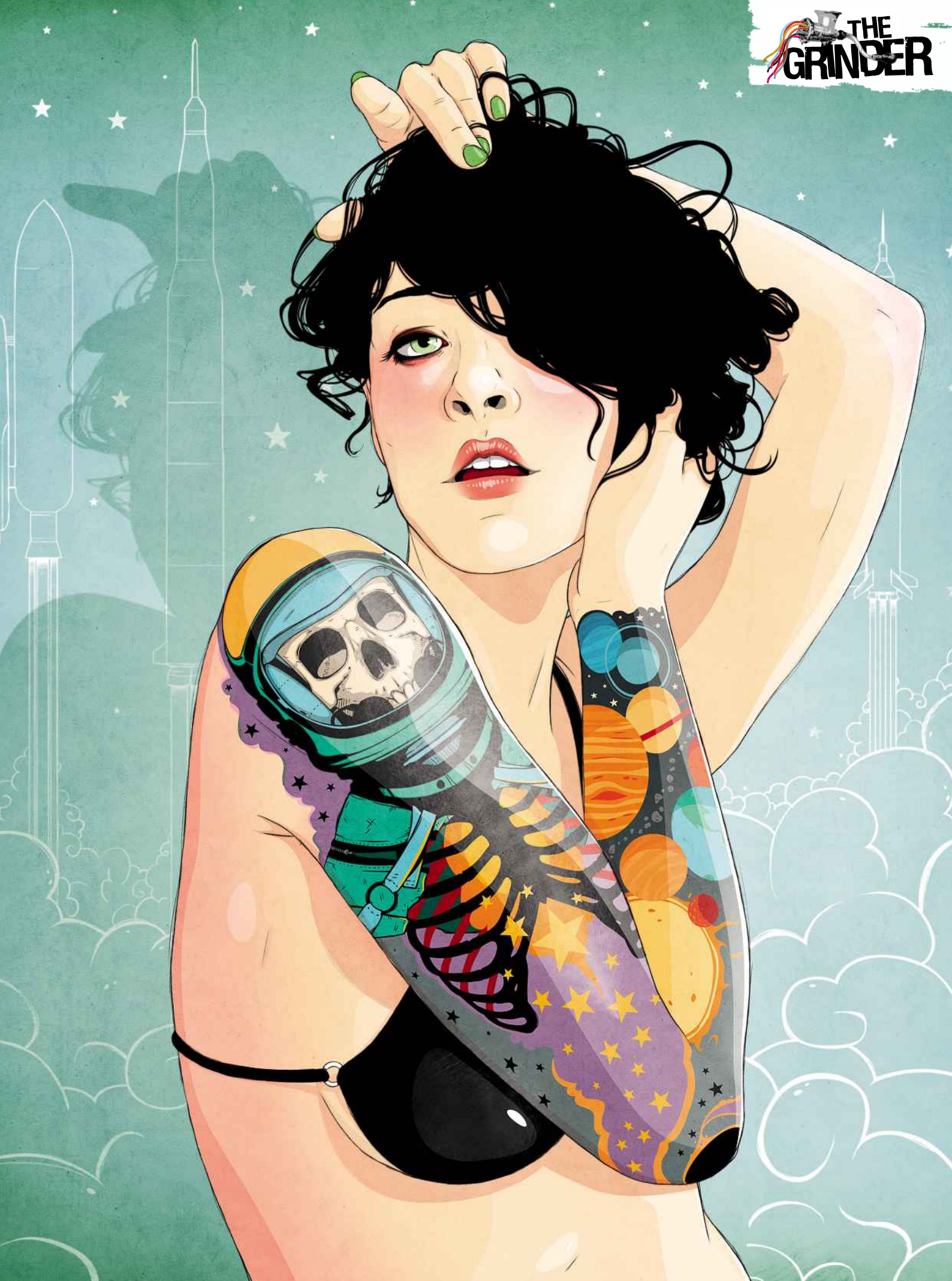
McPherson). Recent inspirations have included mushrooms – "reading about them, eating them and drawing thousands of little funguses using ink and paper" – and spiders, including his two pet black widows. "They're fascinating creatures, very programmatic in the way they feed and build webs," he enthuses. "They remind me that outside of the human world, there are no heroes and villains within species; only blind indifference, genes replicating and consuming energy..."

THE THRILL OF THE JASE

Scientific and factual matters make Stuntkid do an excited wibble dribble. He cites Darwin as an all-time icon and listens to podcasts such as *The Skeptics' Guide To The Universe* and *The Stuff You Missed In History Class* while he grafts. His creative process begins with "cobbling together" a rough visual in Photoshop, often employing photos of alt. models for reference, such as *Bizarre* cover stars Radeo and Nina Kate (a "powerhouse of talent" who he first met online "on Live Journal, back in the days of the primordial internets..."). Next, he prints out this basic visual and sketches it loosely on paper, sometimes using a light table to help him trace outlines. He adds in pencil details, scans the ameliorated drawing back into Photoshop and redraws it digitally using a small Wacom tablet and a custom-designed fine line pencil-brush. Finally, colour is painstakingly added using the Photoshop pen tool and textures are achieved by adding high-resolution scans taken from the pages of vintage books.

Computers obviously have a key role in Stuntkid's cosmoniverse, but he reckons they can be foe as well as friend, and has recently declared 'No more 'Kid 'n' play!': "I just deleted a game of *Dark Souls* that I'd saved with 89 hours invested into playing it!" he reveals. "I just decided I had better things to do." That's some major dedication right there, to add to the skill... and the great attitude.

See more of Jason's technicolour dream art at Stuntkid.com. Look out for Jane Doe Apparel clothing collaborations between Stuntkid and Nina Kate at Jdapparel.bigcartel.com



HOTSHOTS > BODY MODS



ROLLER COASTER TY-LOONS

WORDS ALIX FOX
PHOTOS SYX LANGEMANN
SYXLANGEMANNPHOTOGRAPHY.COM

Less 'roller rink' more 'roller ink' for sideshow performer Sweet Pepper Klopek as he lets his brother The Great Orbax tattoo him on a roller coaster ride!

The rickety Wooden Roller Coaster at *Playland* amusement park in Vancouver, Canada, was built in 1958. It has 20-metre drops, reaches 76km per hour, and shudders like a two-legged cat on a spin dryer mid-cycle. At the stroke of noon on 24 October 2012, sideshow maniac Sweet Pepper Klopek let his brother The Great Orbax tattoo his right thigh while they both rode it. That's just the batshit crazy way this duo – together known as The Monsters Of Schlock – tend to roll...

"I've never tattooed anybody before. But while I fully intended to learn, when the opportunity came up for my first inking experience to be on my own sibling... while hurtling around a timber track at great speed... I couldn't resist!" laughs Orbax. "My skin artist at home in Ontario, Mac Young of Nighthawk Tattoo, gave me a few tips on how to wield a machine. I did buy a grapefruit to practice on, but I never got round to it, so this truly was the only time I've ever been in charge of a needle." The preposterous pair rigged a generator to the cart in order to power inking equipment loaned to them by local artist Manny Landry, of The Fall Tattoo. The machine itself was taped to Orbax's hand so he couldn't drop it, and the foot pedal was taped to his shoe. An ink container was strapped onto Klopek's hand, his thumb tried to stop it spilling.

OFF THE RAILS

"The coaster starts by travelling up a steep incline for about 30 seconds, during which time I was able to dip the needle into the pigment, but after that things became pretty chaotic as we dropped towards the ground," says Orbax. "Every time I tried to hold myself steady by bracing my legs, I put pressure on the foot pedal, and ink flew everywhere!" It took two complete circuits for him to finish the piece, and Klopek reports "it hurt, but the sheer stupidity and hilarity of the situation overpowered the pain – I don't think I've ever laughed so much in my life!"

In terms of design, the brothers originally intended to transfer a Rubenesque stencil onto Klopek's flesh, but then purposefully only fill in a penis-shaped part of it, so that he'd end up with a dick on his thigh. They weren't sure that the press would be keen to cover such a cocky jest, though, so next they settled on the idea of a skull. "We'd drawn a few sketches and felt we were close to a workable design we were both happy with when we received a tweet from our world-famous modified mate, Erik Sprague, AKA the Lizardman," Orbax recalls. "He joked that we should use his logo: a modded, lizard-y, happy face with a long forked tongue. We didn't tell him until afterwards that we'd actually run with his suggestion, and his response was 'Those crazy beautiful fuckers did it!'. So, not only did this whole stunt crease me and my bro up, but it made our friend The Lizardman grin, too – and anytime you can cheer that

guy up, you should... I mean, he's green, for Chrissakes!" Klopek intends to keep the tatt exactly how it is, only adding a banner with the date he was marked to commemorate the event. "Orbax did a great job – I'm so proud of it!" he exclaims.

SCHLOCK HORROR

The chipper chaps aren't yet sure what they'll attempt next, but bear in mind Klopek holds the world record for the most mouse traps released on a human tongue by snapping 40 of the rodent-denting buggers in his gob in succession, while Orbax set a global standard by pulling a 4082kg truck full of evil clowns a distance of 111.7m using only two shark hooks pierced through his back. *Bizarre* is sure The Monsters Of Schlock won't rest on their laurels – they're not for coasting along...

See more madness at Monstersofschlock.com and follow the insanity on Twitter @OrbaxandPepper



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HELLO, NURSE!

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Missscarletriver will
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RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

BIZARRE Junk mail

EDITED BY MANDATRON

MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

POSTAL ADDRESS
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PO BOX 59844, LONDON SW14 9BH

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HORROR HOORAH!

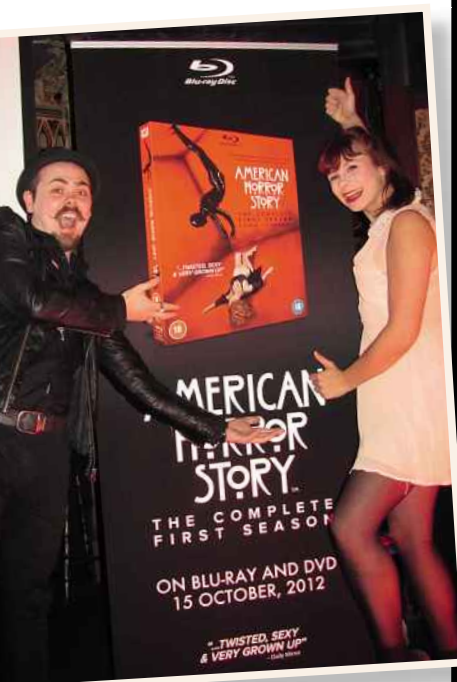
We're the two winners from the *American Horror Story* competition that was posted on the *Bizarre* Facebook page (below)! We were invited to bring along a few friends to Simon Drake's House Of Magic for an exclusive screening of two creepy episodes from season one to celebrate the launch of the release of the new Blu-ray and DVD.

Sophie says: "I was really excited when I found out I had won! I had seen all of the first season and loved it, which is why I entered the competition. I watched it all online in only two days. I think my favourite character is the daughter Violet, or perhaps her boyfriend Tate – he's pretty creepy, and I like creeps. The House Of Magic is amazing! I'd never heard of it before which is weird because I live so close!"

Jacko says: "When I found out I was a winner of the competition, I was on my own and sitting in my pants. I kept my cool and was quite casual about it; I entered on a whim and shared the photo on my Facebook wall. I liked the picture of the guy in the PVC gimp outfit chloroforming a man. I've really enjoyed my evening; coming to the House Of Magic is like stepping back in time and being in a Victorian parlour – it's really cool."

PICTURE: ABIGAIL DRAKE

Sophie Neal and Sam 'Jacko' Jackson, London



Dumpstar!



AARON "KICKS-SOME-CANCER" BUTT

I thought I'd send you guys a photo which ticks the boxes of both 'gore' and 'weird body mods'. I've been battling cancer for three years now with Hodgkins Lymphoma. In order to have a stem cell transplant and a high dose of chemotherapy over the course of five days, I needed to have

a tube put directly into my heart. To insert it, the docs performed surgery on my neck and chest, followed by a harvest of my stem cells – this meant being hooked up to a machine, where I could watch my blood go through it and come back into me.

While I'm in hospital, I really enjoy reading your magazine – I have the last 10 years of *Bizarre* on my bookshelf at home! I bought the Bianca Beauchamp

issue (*Bizarre* 193) to read while having my stem cells harvested! Your mag always cheers me up, and it gives me something to look forward to each month.

Aaron Butt, Brighton

Mandatron says: Aaron, you're one hell of a trooper. Not only are you fighting the good fight against cancer, you're keeping up to date with your monthly dose of gore, girls, sex and violence at the same time. We salute you, brother! *Bizarre* wishes you all the best with your recovery.



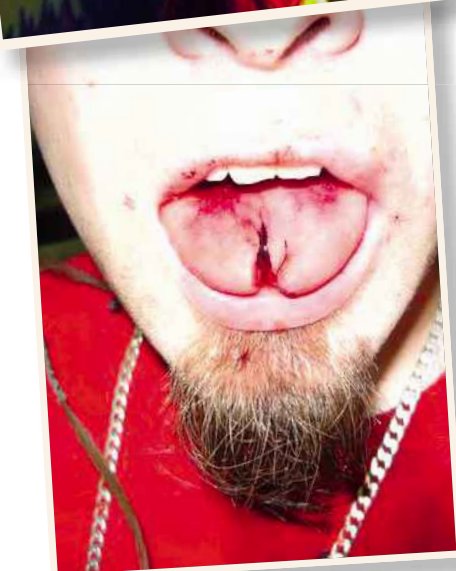
FORKING MAD

I'm a horrorcore death rapper from Green Bay reppin' Wicked Wisconsin. I decided to get my tongue split (left) after watching a few body modification videos online, and trying to imagine what it'd feel like to have two tongues. I drove from Green Bay all the way to Grand Rapids in Michigan to have it done at an established body mod shop out there after having trouble finding anyone qualified around my area.

My parents called me a dumbass for doing it, but my homies don't mind. Surprisingly, the actual slicing was the most enjoyable part – the clamps and stitches were by far the most painful bit. I'm not sure what to compare the pain to as I've never experienced anything like that before in my life.

The split healed up a little more than I would've liked, so I want a resplitting sometime in the future to get it cut further back. I'm not planning on getting any other extreme body mods for now, but I feel like I never have enough tattoos. My favourite tattoo is the 'X' on each of my eyelids!

Wicked Blue, via email



KNOB LICKERS

It was never my intention when I started blogging on my travels to simply showcase all the weird shit that goes on in Japan – there are enough blogs out there that do that already. The truth is, when you've lived here long enough, things don't really seem that weird at all. There are times though when even I think to myself "this isn't normal." A book I picked up a few months back falls firmly into this category. There are no words or explanations: just 100 pages of girls licking door handles. I don't know who gets off on this kinda stuff, maybe the same guys who perv over the books featuring nothing but girls riding bicycles. What I do know though is that the chick at the cash register gave me a really odd look when I bought the book. Either that or she's into licking door handles herself.

Justin Egli, via email



BEGINNER'S BONDAGE

First off, I just wanted to say... I love you, *Bizarre*. I had the most awesome experience at a shoot which I want to share with you. Not only did I take part in my very first bondage shoot, but the photographer had created a set inspired by the movie *Saw*.

It was more than just posing with props. I wore very high heels, I was chained and bound with hand-cuffs on my wrists and a noose around my neck! I had to figure out how to stand up, while trying to grab a key with my mouth. Once I'd caught it, the key released a contraption of two big water jugs which poured water from one to the other and made the noose a bit tighter. I had to unlock myself before the weight of the water pulled the noose too tight. Nothing was faked!

I hope you will appreciate the results as much as I enjoyed taking part in them. I've a fear of being enclosed in small spaces, so our next shoot revolves around me in a trunk.

Rio, via email



PICTURE BARRON VON TYHER

Mandatron says: Well, it certainly sounds like the photographer knew what he was doing, and made sure the shoot was a success without you being in any real trouble. But as a word of warning to all readers: BDSM shoots can be dangerous, so please don't try this if you're not working with a professional! *Bizarre* readers wanting to see more of Ultra Vixen Rio can find her up to her neck in more craziness at Ultravixens.net/riolenora →

During a shoot for Westward Bound latex, Bianca Beauchamp had a couple of saucy shots taken with our October issue (*Bizarre 193*), which featured her first cover in five long years.

"It was a pure pleasure for me to be back again on the cover of *Bizarre* for the ninth time – a magazine so present and important throughout my career! I identify with the funky and original attitude of the readers, and I was delighted to be bombarded with their funny, sassy, and definitely weird questions – exactly the way I was hoping it'd be! Thanks for being there with me throughout this fun journey!"

See more of Bianca at BiancaBeauchamp.com



PICTURE: MARTIN PERREAU

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"NURSE - MY LOVE FOR YOU IS LIKE DIARRHEA. I CAN'T HOLD IT IN."



MORE THAN HALF CUT

This summer, I got a tiny cut on my right index finger during a four day bender. I took no notice of it at the time, but a few days later I woke up and had a right hand the size of the Hulk's fist! It's a result of something called 'compartment syndrome' – my immune system was so low that the bacteria took over. It needed four emergency operations because they thought they were going to have to amputate my whole hand – it was gigantic with puss and infection! The photos after the surgery (above) looks like Wolverine and Freddy Krueger left scars on my hand and arm. I've had very little movement in my fingers and barely any sensation



at all in my thumb. I'm such a lucky bastard. My mates told me to send in the pictures to my favourite mag, so if they're printed, I'm going to get it framed and hang it over my front door! I'll even throw a party – but don't worry, we'll watch out that I don't cut myself!

Steve Baker, Ireland

SLAP ON THE HAND

On page 36 of *Bizarre 193*, Paulo Cruzes is commenting on the tattoo I did on his hand and says, "I didn't pay for the tattoo because it was a friendship thing," but this is not true.

I would like it to be known that the tattoos I did for Paulo Cruzes on his hands were NOT for free. In actuality, he swapped me seven very good tattoo machines for them. Although we are friends, I felt I had to point out that he is not so close to me that I would give him two such fine hands for free. Peace and love to everyone.

Xed LeHead, via email

Mandatron says: Check out Xed LeHead's website at Xedtattoo.com



LONDON TATTOO CONVENTION SPECIAL!

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

Phoebe, Nicole and Mandatron grab a quick snap with Radeo

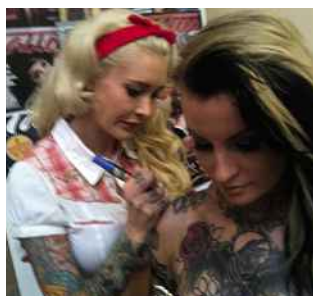


Ysobel celebrates her first birthday with Papa Juliet, Roni Lachowicz and her partner



Rhys Cabbage and his "ill rock and roller" gets papped with El Wood

Lusy Logan had Sabina Kelley's autograph tattooed by Joel P Blake



NEXT MONTH!

BIZARRE 198
ON SALE 22 JANUARY

LATEX OVERLOAD!

TUNE IN TO SEE TWO OF THE UK'S HOTTEST ALTMODELS, **ELEGY ELLEM** AND **MISS MIRANDA**, STRUT THEIR STUFF ON THE COVER OF *BIZARRE*!

PLUS ALL THIS!

- HORRIFIC DEATH PHOTOS FROM JAPANESE CORPSE PHOTOGRAPHER TSURISAKI KIYOTAKA!
- **BIZARRE'S SEXIEST READERS STRIP OFF!**



PICTURE: JOSEFINE JONSSON

YOUR Body Art

READER TATTS AND BODY MODS

The International London TATTOO CONVENTION

WORDS **AMANDA COBAN**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE Tobacco Dock

DATE 28-30 September 2012

WEBSITE TheLondonTattooConvention.com

JUST WHEN YOU THINK THE annual International London Tattoo Convention can't possibly get any better, you find yourself sipping Sailor Jerry rum while admiring a blonde bombshell swinging her long tattooed legs around a pole to the sounds of Jimi Hendrix!

Watching the Nerdy Stripper get her geek on was a great way to start the long weekend at Tobacco Dock. From there the event continued with a blast – literally! – as the foxy Fuel Girls wowed the crowds with their hypnotic fire-play routines.

Keeping temperatures high on the main stage was the sword-swallowing showgirl Lucky Hell, who sent tingles down our spine as she licked sharp blades with her split-tongue during her forkin' mad performances.

As ever, there was a big dollop of top-class tattooists for ink enthusiasts to enjoy, including Angelique Houtkamp – interviewed in *Bizarre 153* – who brought her lady-like style to traditional old school designs, as well as hand-tapping pro Pili Mo'o from Mo'o Tatu, and inking icon Phil Kyle from Magnum Opus Tattoo.

We spotted more *Bizarre* cover stars this year than ever, including Nina Kate at her Jane Doe clothing stall, Radeo with other Suicide Girls, and El Wood selling her 2013 calendar. The winners of the tattoo competitions also received their prizes on stage from the beautiful Sabina Kelley.

In the darkness of Vince Ray's Voodoo Crypt, the man himself played a rib-rattling set with his Boneshakers, and The Dalston Devil Trio performed their gypsy rock with Paul-Ronney Angel leading the band on his banjo.

Nothing but a zombie apocalypse will keep us away from next year's International London Tattoo Convention!

Why shave your leg hair when you can singe it?



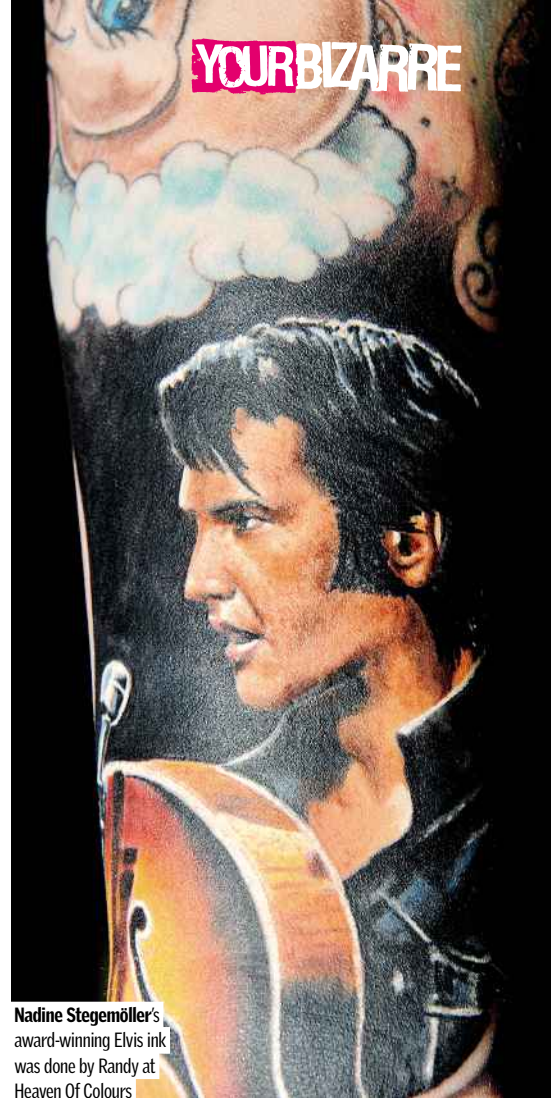
Vince Ray And The Boneshakers at the Voodoo Crypt



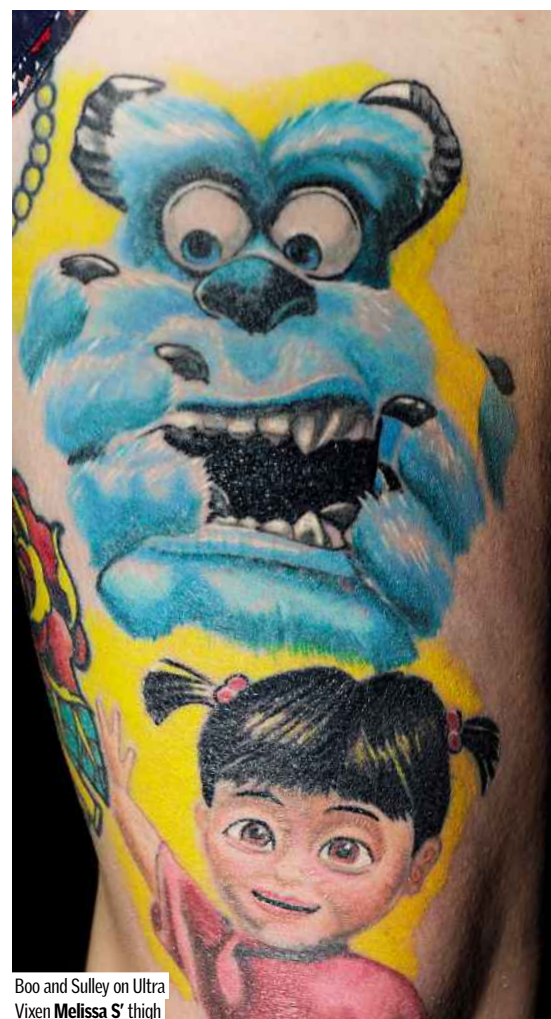
Stewart Robson from Frith Street Tattoo inks Jason Eppurson's head



The Nerdy Stripper:
Le geek, c'est chic!



Nadine Stegemöller's
award-winning Elvis ink
was done by Randy at
Heaven Of Colours



Boo and Sulley on Ultra
Vixen **Melissa S'** thigh

The handiwork of **Jason Butcher** from Immortal Ink in Essex

Nina Kate looks stunning despite very little sleep!



Ultra Vixen **Lusy Logan** and her tiger tattoo



One of the **Fuel Girls** had a fiery curry the night before!



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FOR APPLE!**
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Adam Hays from Red Rocket in NYC inked Alex Whiley's shiny noggin'



Hayden Jones with his fresh 'REDRUM' ink by Dan Wheeler at English Rose



Nono from Y2 Tattoo is covered in awesome ink



Flip-flops and thongs for the chaps from **Cherry Blossom Tattoo Studio**



Pili Mo'o hand-taps his distinctive traditional designs



Paul Ronney-Angel performs with The Dalston Devil Trio



Cherry Conquer shows us her amazing chest piece



Queen Elizabeth I: Reppin' redheads all over England!



Jin O got this armed chimp on Matt Buckley's shoulder just right

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YOUR DOODLES & MASTERPIECES **Readers'**

Art



Dustin Myers

California

"I love to have fun when I paint, and I constantly blow my own mind. A lot of what I paint deals with furthering my own understanding of the world and my place within it."

Dustinmyersart.com





MORE ART
THIS WAY!

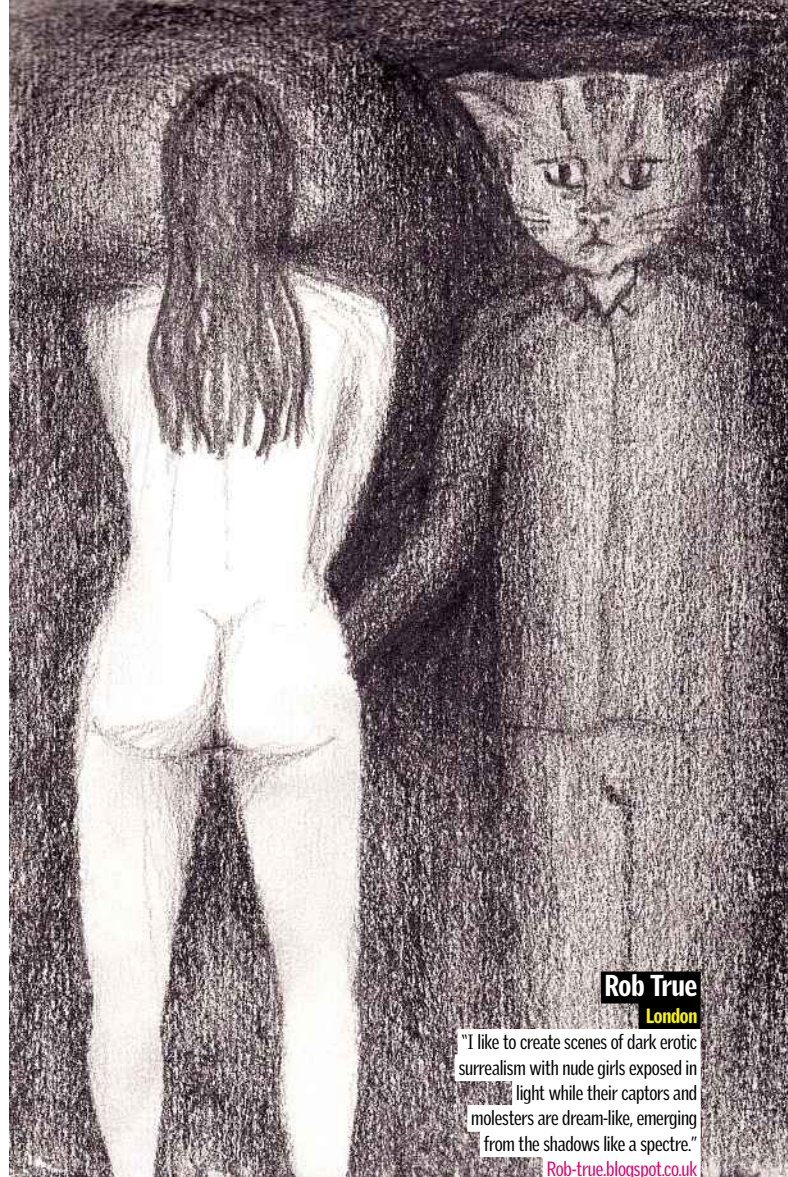


Tom Ellis

Birmingham

"I create quirky creature sculptures with roots in the Victorian age, and often the dark side of life. This is titled 'Mingiss'; it's a cave dwelling critter found in Scotland in the 19th century."

Curiousoddities.carbonmade.com



Rob True

London

"I like to create scenes of dark erotic surrealism with nude girls exposed in light while their captors and molesters are dream-like, emerging from the shadows like a spectre."

Rob-true.blogspot.co.uk



Ed Mironiuk

New Jersey

"My art is tongue-in-cheek, kinky and cute pin-ups. I find my inspiration with heavy doses of Russ Meyer, weird fetish videos, transgressive kitsch, 1980s workout videos and black metal."

Edmironiuk.com



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OUT MORE
ON P52

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OUT MORE
ON P51

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RUDIGO

23, LIVERPOOL

"My hottest sexual fantasy would be a few moments alone with Bane from the newest Batman movie! Seeing Mosh and Masuimi on the cover of *Bizarre* inspired me to try and become a cover star."

PICTURE : LUCY SHARRAT



RED-HOT!
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ONLINE AT ULTRAVIXENS.NET

MISSSCARLETTTRIVER

27, LOS ANGELES

"Resurrecting James Dean is my sexual fantasy. I'd show him the time of his life before lying him back down in his grave. Seriously, who would want to read anything other than *Bizarre*?"

PICTURE SOPHIE BOSS

COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!



SABIENDEMONIA

24, NORTHAMPTON

"I once gave oral sex to my boyfriend at his birthday party with other two girls watching. I'd love to kiss Johnny Depp, sleep with Megan Fox and have sex in a prison. I'm freaky, and I like it."

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FOR APPLE!
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FOR APPLE!
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PICTURE: KURA - PROMODEL

LADY NOCTIS

23, WALES

"I'm a comic book geek with a soft spot for anime and gaming. I like listening to My Dying Bride and Emilie Autumn, and two of my favourite films are *Black Swan* and *Pan's Labyrinth*."

PICTURE: KAYLEY SMITH PHOTOGRAPHY

COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!



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HOW IT WORKS

WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

Sign up to UltraVixens.net and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



BADBULLET1

Mandatron says: "Body painting, BDSM and baked goods – this blonde bombshell has such a delicious mix of shots on her profile, no one could ever call her 'vanilla' even with those creamy cakes smeared over her lovely lady bits."



Dave Kelsall says: "Well, I've never been one for body painting or food splattered naked bodies for that matter (it usually looks horrible)... but for some reason I'm aching for a Gregg's right now."

SLMBJ

Mandatron says: "If seamed stockings, suspenders and peachy backsides are your thing, check out the bum shot on Simbj's profile, it's a corker. While you're there, book a slot on her Live Chat schedule – you may see a full moon!"



Dave Kelsall says: "Um, I like the way her eyes match her tattoo. Oh, Photoshop you say? Well... nice tits, then."



KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to UltraVixens.net and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other UltraVixens.net members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to UltraVixens.net

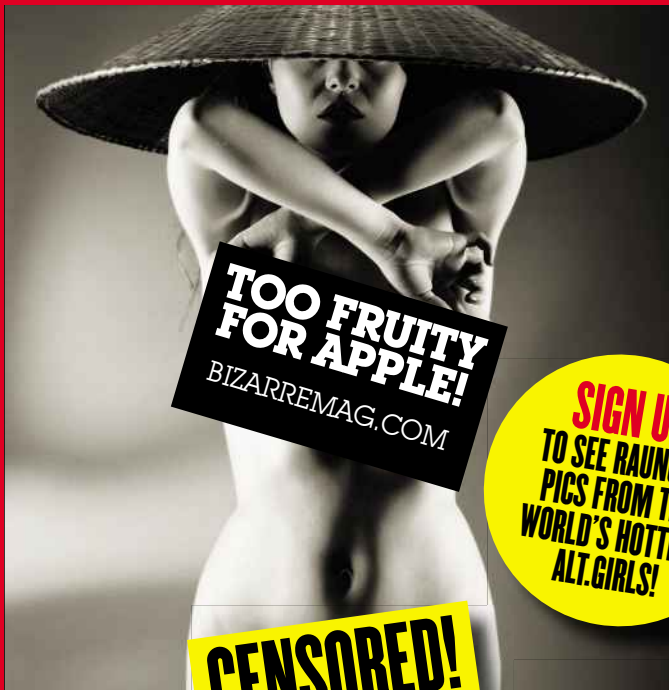


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SERENA VALENTINE (below) is one of our latest **LIVE CHAT** girls.
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to book a chat session with her. To see the full line-up of
LIVE CHAT Ultra Vixens, go to **UltraVixens.net/live**



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Mario Barth
FOR **PETA**

Photo: Sabin Orr • Hair and makeup: Christine Copeland

Ink,
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BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

SHELLY D'INFERNO

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FIRE!

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SHELLYDINFERNO

World Of Warcraft geek, tramp-cum-pirate and white-eyed zombie sex fiend. We dare you to venture into the daring, deviant world of blazing hot cover star **Shelly d'Inferno**. Careful now, you may just get your fingers (or naughty bits) burned...

There's no two ways about it: Shelly d'Inferno rocks. Whether she's sucking off Night Elves in *World Of Warcraft*, designing post-apocalyptic outfits for her clothing brand Heavenly Inferno, or drinking a pal's wee from a can, she earns *Bizarre*'s ringing endorsement as one of the finest alt.specimens on earth.

As her scalding hotness manifests itself on these pages, threatening to incinerate them into mounds of smoking ash, we caught up with the Swedish-born temptress-cum-designer for a kinky chat.

Who says the lady is a tramp? Oh, *she* does...

Let's not beat around the, ahem, bush. Tell us one of your hottest sexual fantasies.

A recent one is to be painted with liquid latex and then have it peeled off. There's something *crazy good* with peeling that stuff off... And you have to wear white contact lenses and have some moody weird lighting at the same time. It makes it seem like some kind of out of this world experience.

White contact lenses and liquid latex? From what sordid place do you generate these brilliant ideas?

I get them from everything, even from having dinner. This one came from a zombie photoshoot, where my make-up was done with liquid latex. When it was →







**“WHEN I WAS LITTLE
I TOUCHED MYSELF
WHILE THINKING ABOUT JABBA
THE HUTT AND PRINCESS LEIA!”**

time to pull it off, it just felt really nice (on the non-hairy areas), and made this really hot rubber sound. *Schluuuuuuuck...*

What's your weirdest life moment so far?

When I was little, I touched myself while thinking about Jabba The Hutt and Princess Leia. What the *hell*? It must have been because Leia's his slave or something. I was confused, but it was *good*!

Okay, that's pretty fucked up, but we love it. Do you still harbour some mad fantasy of being dominated by big blubbery mounds of male / alien flesh?

Nah, Jabba was a one-night stand. I've had other imaginary one-night stands that are quite strange. The imagination has no limit. Some dare to talk about it, others do not. Jabba was never the man for me, though. I like someone spiritually clever, active and adventurous who laughs a lot and will stay honest and loyal.

Shelly, we understand you have a history of running naked in the street. Please divulge.

This started when my friends and I climbed onto the roof of our school to take a leak, and we came up with the brilliant idea of running naked up there. We eventually ran naked across Stockholm's biggest shopping street at 4am, with only a scarf wrapped around our heads, and then hid in alleys before the police came. I was a very good and nice girl, though – I never used to drink and got good grades. But our new hobby was just so funny!

"I'VE GOTTEN JIGGY WITH A NIGHT ELF GUARD!"

Bizarre would have a whip-round for you to take up this craze once more. Shelly d'Inferno – sponsored naked run! For charity...

Maybe I should take a picture reading my own interview while doing it? You could put it in the 'Where Do You Read Yours?' section in *Junk Mail*! Let's see how many requests I get from your readers and I'll consider it.

Now there's a challenge! You're definitely an adrenaline junkie. As a keen urban explorer, what's the craziest place you've been to?

Once our group was inside this strange building that had all these weird tools and equipment,

and rooms that looked scary, but which didn't make any sense. Then we found these files in what must have been the office, and discovered it was a cow slaughterhouse. I like urban exploring because of the adrenaline of being scared, but in many ways it's a very stupid thing to do as so many things could go wrong.

If you could go urban exploring anywhere in the world where would it be?

Chernobyl would be interesting if it wasn't for the fact that there are guided tours there now. I think it's more interesting to go to a place where people have actually lived, like a concentration camp or a prison. That'd be a horrible but fascinating experience. I'd also hope to find some old recipe for a potion that could make me fly.

We were hoping you might say the Bizarre offices. No-one's ventured under Tom Broadbent's desk for years. Do you like urban explorer horror films like *Chernobyl Diaries*?

I usually find those films scary, but not as creepy as deep-sea creatures. Why do I do these things? I must be suicidal, or I just have this itch to understand those people who always die in scary films because they just *have* to go explore and say, "Hey, let's check out that noise..." →





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A woman with vibrant red, curly hair is the central figure. She has multiple tattoos, including a large one on her right arm depicting a person's face, and smaller ones on her neck, chest, and hands. She is wearing a black, studded choker with long, dangling chains, black leather straps on her arms and legs, and black lace-up boots with studs and spikes. She is crouching on a white surface, looking directly at the camera with a serious expression. In the top right corner, there is a circular, torn-paper-like graphic containing the text 'SHELLY D'INFERNO'. A black rectangular sticker with white text is placed on her right arm, and the website 'BIZARREMAG.COM' is printed in the bottom right corner.

SHELLY D'INFERNO

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SHELLY D'INFERNO

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Word is that you rummage through bins for food at music festivals. Can you confirm?

Oh yes, this is a Shelly classic! You can find some really good hot plates of food on the top of the bins, which are always full. I once found eight litres of Rubicon juice and a shitload of nice bread. I even convinced my friends to have some. Anyway, you're broke as fuck after buying festival tickets, so what the hell. I'm sure I'm not alone in doing this. Anyone? Hello? No? Well, I like free stuff.

It says in your bio that you're a bit of a 'tramp'. Is this what you were referring to?

Actually I prefer 'pirate' to 'tramp'. I'm a loving pirate in the sense that I'm not scared or bothered by germs. I sit down on train floors. I drink cans of beer outside pubs so I don't have to buy drinks inside. I go shopping in my old pyjama trousers and wear yesterday's make-up. If I don't have any smokes, I'll pick them up from the street. Some people may see this as the behaviour of a gross tramp, but to me it's a level of freedom and it's nice to not worry about what other people think.

Do you steal leftover drinks in pubs? I've seen people puke into pint glasses before. That kinda practice could be quite dodgy.

I've seen people do that a lot. My friend once pissed in a beer can and drank it to spice up an after-party. I gave his trick a boost by drinking some too! I'm a bit of a daredevil when it comes to sharing a good laugh and getting a loud "Eww!" I'd love to hang with the guys in *Jackass*.

If you haven't already answered it, what's the grossest thing you've ever done?

Haha! Damn, you guys seem very fascinated by my grossness. Don't you think my beautiful cover picture will be a bit misleading when you have

a horrid interview inside the mag? For me, the grossest thing I've ever done was ingest meat. I've been a vegetarian since I was born, and I see living creatures as friends, not food. I ate some soup once and discovered that it had meat in it – that made me feel sick. In the words of Phoebe in *Friends*, "I don't eat anything with a face." Or that used to have one.

You're a self-confessed World Of Warcraft (WoW) geek. We challenge you to convince us of your geekiness – tell us about all the characters you've created and all the things you've done.

I'm the kind of WoW geek that spends most of their time questing / raiding for nice outfits, mounts and pets that will suit my characters. Once my mum and I sat in playing WoW all Christmas, and I piss myself with excitement whenever I see someone on the Tube with a WoW keyring or something indicating that they're a WoW gamer. I've dressed up as both

a Succubus and a Voidwalker in public (that latter costume was *epic*). I have a mouse-pad with a print of my main character, a shirt with her name on it, several drawings... And I will howl the foulest words while having an adrenaline fit during a good PvP (Player vs Player) fight. To recognise a geek you could also just say the word "*Warcraft*" and they will talk nonstop for a couple of hours... *cough cough* Shit, I need to pace myself, here...

Err, I'm not sure I understood all that. You win. Have you ever seen those Warcraft 'sex tapes', and have you ever tried to do anything pervy in the game?

Yes, of course. I've gotten jiggy with an NPC (Non-Player Character) night elf guard in Moonglade who just happened to look extra sexy while my own night elf shimmied past. He didn't move much, but I danced dirty and instigated some oral sex. Haha! You do hear people talk dirty in taverns when they forget to use 'whisper', but you shouldn't ruin their moment. You have to respect WoW characters like normal people. They have feelings too.

There's a funny YouTube video where the singer from Cannibal Corpse is interviewed by a metal website, and just goes off on one about WoW for about 10 minutes. Okay, I'm not sure if that's actually a question, but just thought I'd add that in. Perhaps the two of you could hook up?

You know, I think that's exactly what I've just done – ramble on for 10 minutes, that is! I think it's easy to get carried away on this subject. I'd hook him up with my undead priest, she's single and into cannibalism.

For more Shelly visit [Facebook.com/shellydinferno](https://www.facebook.com/shellydinferno) and [Twitter.com/shellydinferno](https://twitter.com/shellydinferno)

"IF I DON'T HAVE ANY SMOKES, I'LL PICK THEM UP FROM THE STREET!"

SHELLY D'INFERNO

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**"I GO
SHOPPING IN
MY OLD
PY JAMA
TROUSERS
AND WEAR
YESTERDAY'S
MAKE-UP!"**



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MUA/HAIR STYLIST: FACEBOOK.COM/COSMADDICTMAKEUP

NOBUYOSHI ARAKI

PICTURES NOBUYOSHI ARAKI/TASCHEN

PRETTY TIED UP

To his detractors, he's a pornographer. To his fans, he's a poet. Now legendary Japanese snapper **Nobuyoshi Araki** picks his finest bondage snaps for a (not so) ropery collection of twisted delights... →

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Few artists should command as much attention from *Bizarre* readers as Nobuyoshi Araki. Born in Tokyo in 1940, the controversial “bad boy photographer” of Japan once likened his camera to a “penis”, and his often stark, promiscuous images have enraged the censors in his native Japan. He’s photographed his wife having orgasms, and once made a porn film called *High School Girl Fake Diary*. To some he is a monster and a misogynist. To many others he is a brilliant, visionary poet who dotes on the female figure, and documents Japanese culture and street-life on a daily basis in his own inimitable and unabashed style.

Oh, and yeah... his erotic bondage images rock, as you can see.

“His work is a diary of everything that goes on around him, specifically birth, life and death,” explains Araki fan and exhibitor Michael Hoppen of London’s Michael Hoppen Gallery. “When Araki photographs flowers, he captures them as they’re about to die because it’s an allegory for us. The minute we’re born, we begin to die. Araki is interested in all the activity that goes on between, *especially* love. It’s what keeps the human condition in the air.”

To Araki’s camera absolutely nothing is forbidden, yet it’s his artistic commitment to erotic Japanese rope bondage that has given birth to some of his most celebrated and sexually →

**“WHEN ARAKI PHOTOGRAPHS FLOWERS,
HE CAPTURES THEM AS THEY’RE ABOUT
TO DIE. IT’S AN ALLEGORY FOR US ALL”**



NOBUYOSHI ARAKI



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“SOME OF THE INTRICATE BINDINGS
CAN BE **DELIBERATELY UNCOMFORTABLE**,
PROVIDING FURTHER PLEASURE”



explicit art. A lavish new three-volume book, entitled *Nobuyoshi Araki: Bondage* collects Araki's own personal favourite bondage images from decades of observant snapping, all fittingly hand-bound inside a wooden box.

The Japanese term for bondage is 'Kinbaku-bi', which translates as the 'beauty of tight binding'. It involves restraining and suspending partners using special thin rope that is traditionally made from hemp, jute or linen.

There is a challenging technique to crafting specific rope patterns, and given the psychological and physical implications it entails – surrendering oneself to another – it's not surprising it became a common part of alternative sexual practice, having probably originally evolved from the tying up of prisoners. Some of the intricate bindings can be deliberately uncomfortable, providing further pleasure in those special 'dom and sub' relationships. According to recent history accounts, it wasn't until the 1950s that Japanese magazines started printing nude bondage photographs, which then worked their way into live S&M performances. Its impact in Western fetish clubs and relationships shouldn't be lost on our esteemed *Bizarre* readers, of course...

How this all translates into Araki's work is spectacularly eye-grabbing / watering. On the opening page of volume one, you'll find a nude Japanese lady, her elegant features staring gracefully from beneath a pale sheen of traditional make-up, being hoisted upwards with her legs splayed wide open. There's a bright red flower pressed inside her vagina. Delve deeper, and there are equally elaborate poses of females being strung upside down, their naked breasts artistically restrained and indented by pretty, symmetrical patterns of rope. These in turn compete against less lurid but equally aesthetic snaps of models, fully clothed in silky gowns, bound to trees in green, blossoming gardens.

Not everything in Araki's work is so overtly sexual, though. In one photograph, a serious-looking lady stands with one foot held aloft. →

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“ARAKI’S STYLE IS RAW. HE DOESN’T AIRBRUSH OR RETOUCH GORGEOUS MODELS”

Attached to her various joints (ankle, wrist, elbow etc) are straight strands of thin rope, each disappearing in the direction of the unseen ceiling. She resembles more human puppet than sexual plaything. There are also strange and intriguing placements of toy monsters, another clear and imposing slice of Japanese culture making its way into Araki’s *mise-en-scène*.

Flitting through these text-less pages is a teasing journey, yet despite the amount of legs-akimbo shots and, ahem, bared female muff on show, Hoppen feels that Araki’s work is unworthy of the controversy that it often courts. “There’s a style, quality, tradition and background to what Araki captures,” he says. “I don’t think he is trying to be controversial or provocative, but it’s the way his work is read sometimes. There are many things about different cultures that may seem weird and unfathomable. In Araki’s case, bondage is just what he does because it has significance in Japanese culture. It has different connotations to what’s in an S&M magazine or from visiting South London to get tied up and walked on by a woman in high heels!”

Certainly the ‘beauty’ of ‘Kinbaku-bi’ translates spectacularly well into Araki’s arresting bondage depictions. For Hoppen, his photos are a further exploration of love, that Big Thing that exists between birth and death. “In Japan, bondage is a sign of bonding between couples and love, and there’s a huge element of trust,” he explains. “Some people misunderstand that. But Araki has been very honest and open about his interests.”

According to Hoppen it is also significant that Araki chooses to work with ‘real people’ rather than models. That these subjects happen to be friends and volunteers suggest that any accusations of misogyny are gravely wide of the mark. “His style is very raw, he doesn’t airbrush or retouch gorgeous models,” says Hoppen. “He’s not coercing people to do things they wouldn’t want to. He has many people who want to be involved in these projects. It’s basically presenting a different attitude to other contemporary photographers, and the way people interpret his photos is up to them. But visitors to our gallery love his work – the press less so!” 

BOOK IN A BOX

The slurpworthy *Nobuyoshi Araki: Bondage – Collector’s Edition* is limited to 845 numbered and signed copies, comprising three separate volumes that are hand-bound inside an attractive box. This really is a pretty awesome collector’s item. It’s available now at £650, published by Taschen. If you’ve got the readies and are feeling daring, visit Taschen.com for more info.



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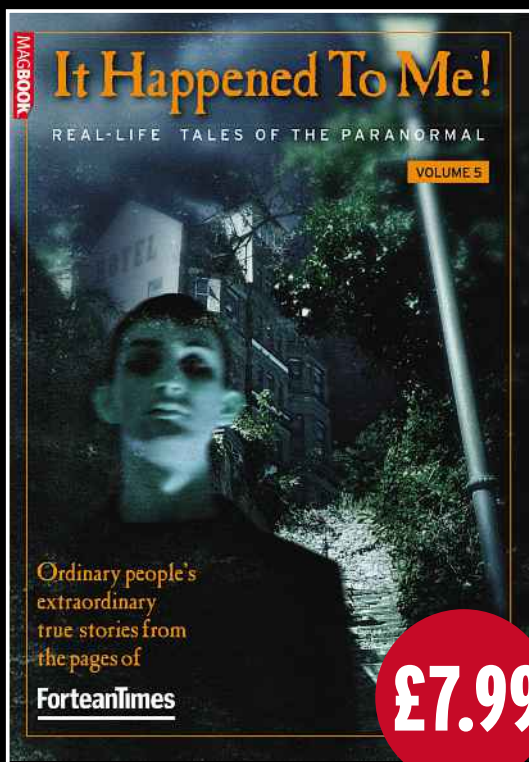
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CLAIRE SEVILLE

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BAD GIRLS!

If you want to be the next Masumi Max or Bianca Beauchamp, *Bizarre*'s new favourite photographer, **Claire Seville**, can help you live-out your wildest alt.model fantasies... →

Whether you're a professional or aspiring alt.model – or you just want to see what it feels like to strut your stuff in front of the camera – *Bizarre's* new favourite photographer, Claire Seville, can help you live out your wildest fantasies.

In recent years, Claire has worked with some of the greatest alternative models on the planet, and she instinctively knows how to get the best from pros and amateurs alike. So if you want to boost your modelling portfolio with eye-popping

pics, make sure to drop Claire a line, and let her know *Bizarre* sent you. (And while you're at it, don't forget to sign up for *Bizarre's* modelling website, Ultravixens.net, where you can show your shoots with Claire to the rest of the world!)

Hello Claire! First of all, tell us a little about what you do, and the service you offer...

I give ladies a chance to escape the day-to-day grind, fulfil their deepest and darkest fantasies, and immortalise everything on camera. Women come to me to play dress-up, have fun, let loose

and enjoy themselves. And the bonus is that I capture everything for them to keep.

On your website, it says that you specialise in "photography for bad girls". In your eyes, what exactly is a "bad girl"?

I think every girl is a bad girl. It's inside all of us – even the most prim and proper girls have a hidden bad girl somewhere inside. Girls want to be empowered and become the kick-ass super babes they are, and I have the lucky job of helping them portray this in print. I most enjoy girls who can let themselves go, grab the opportunity with both hands, and give it everything they've got. I love it when a client arrives and she's fairly quiet and reserved – but once we've transformed her and she's in front of the camera, her inner minx comes out.

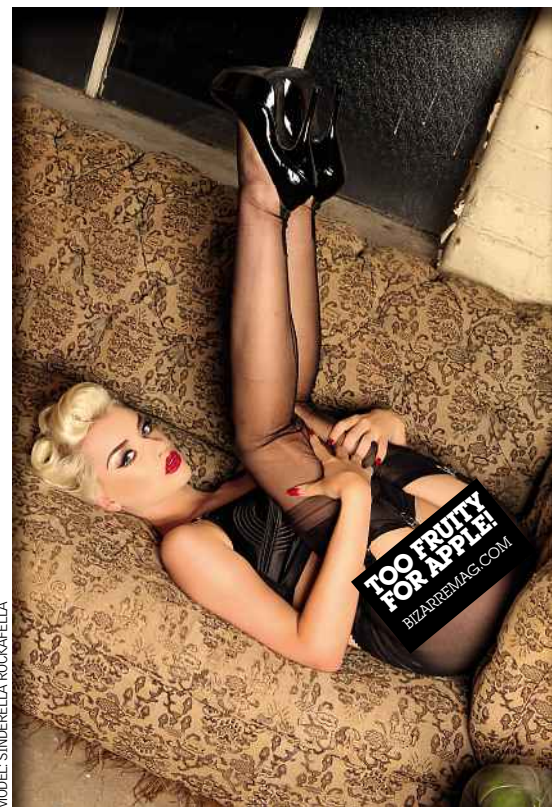
We hear you started out as a model yourself – where did you feature?

Yes, in my youth I was a glamour model, and towards the end of my career I explored pin-up modelling. This gives me an edge when taking pictures, as I've been on both sides of the camera. I featured in a few magazines in my time, some more naughty than others ;)

You've shot some amazing ladies – including *Bizarre* favourite Masuimi Max. Can you tell us about your favourite shoots?

Masuimi has to be top of my list. I'd admired her work when I was modelling myself, so it was like meeting an idol. Shooting her was pretty nerve-wracking, but she's lovely and down to earth, and we had a wicked good time shooting. She's hilarious! I also enjoy shooting *SINderella Rockafella* – in fact, you could say she's my muse. We're always coming up with new ideas and having loads of fun shooting sexy and dark stuff. She inspires me.

I once did a big shoot in a studio that had a fully functioning dungeon. In total there were



“THE DUNGEON ABOVE US WAS BEING USED BY A DOMINATRIX AND HER CLIENT, AND ALL WE COULD HEAR WAS THE TWO OF THEM MESSING AROUND UPSTAIRS... THUD, THUD, THUD!”



CLAIRE SEVILLE

nine of us at the shoot, including make-up artists and models. Anyway, the owner told us that the dungeon directly above us was being used by a transsexual dominatrix and her client, and when we were in the dressing room all we could hear was the two of them messing around upstairs... thud, thud, thud! I can only imagine the kinky thoughts that were going through everyone's mind! It was a funny and surreal experience!

Who are your favourite alt.models, and who would you tip as stars of the future?

Masuimi is one of my favourites – she totally rocks, and is so experienced that it doesn't feel like working at all. I also love Viktoria Modesta Moskalova – I really admire her, and I think she's stunning and such a talent. But you've got to look

out for my girl, SInderella Rockafella, as she's going to be a superstar one day, and Fawnya Frolic, who is completely natural in front of the camera – and it loves her!

Are there any current models you'd like to shoot with? And, if you could shoot anyone from any point in history, who would it be?

I'd love to shoot Masuimi again – I could literally spend hours with her and never get bored. I could list plenty of current models, to be honest, as there are so many amazing faces out there at the moment.

As for my dream client, it would have to be Madonna. She has no fear, and doesn't give a shit what people think of her. I love the fact that she goes out of her way to shock. I also used to have

a massive girl crush on Carmen Electra – I was obsessed with her boobs! Cover her in tattoos and I'd be in heaven shooting her.

You say on your website that you enjoy transforming people into works of art, and fulfilling their deepest desires and fantasies in print. Do you believe that absolutely anyone has the ability to do this?

Yes, I believe everyone can do this. Some may need a little guidance, but that's my job. With just the hair and make-up done, and wearing the right clothing, it can be a huge transformation. With these changes alone, my girls will already feel amazing and hopefully a little, or a lot, naughty! 

To contact Claire and book a session, log on to Claireseville.co.uk or [Facebook.com/claireseville](https://www.facebook.com/claireseville)

A collage of 18 different tattoos, including a large eye, a cat face, a woman's face, a butterfly, a skull, and various abstract designs. The tattoos are arranged in a grid-like fashion, showcasing a wide variety of styles and subjects. The text "NEW BIZARRE BOOK" is overlaid on the top left of the collage.

TATTOO

Volume 4 of *The World's Most Incredible Tattoos* is our most accomplished edition to date, and is packed with essential information and eye-popping photos that no ink nut will want to miss. And over the coming pages, we're going to give you a sneak peak at the thrills that await inside...➔





NEW BIZARRE BOOK

BLITZ!

PICTURES: CHRISTIAN SAINT, ESTER SEGARRA, ASHLEY/SAVAGESKIN.CO.UK



TATTOO LEGENDS

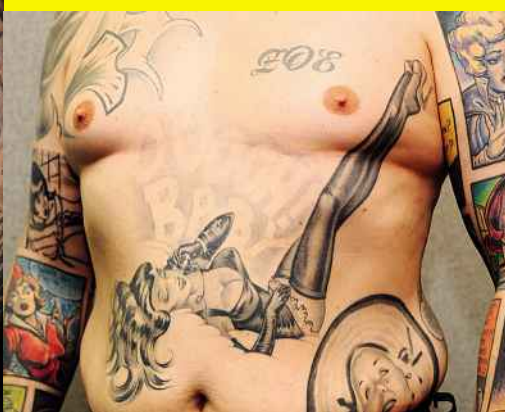
As the tattoo industry continues to grow, key artists are finally getting the recognition they deserve. From Xed Le Head's incredible geometric designs to Jesse Smith's colourful cartoons, and from Mike Devries' amazing portraits to Angelique Houtkamp's beautiful old-school work, *The World's Most Incredible Tattoos: Volume 4* showcases the best ink by today's most renowned needle-wielders, and shows how the boundaries between traditional art and flesh work are becoming increasingly blurred.



“BIZARRE IS PROUD TO SHOWCASE THE MOST STRIKING AND ORIGINAL TATTOOS SENT IN BY READERS OF THE MAGAZINE”

BIZARRE TATTOOS

Although most mainstream magazines are obsessed with tattoos, *Bizarre* is proud to showcase the most striking and original tattoos sent in by readers of the magazine. In *Volume 4* of *The World's Most Incredible Tattoos* we've prepared eight galleries to show off the most spectacular examples of body art sent in by *Bizarre* readers, which demonstrate that fans of *The World's #1 Alternative Magazine* are imaginative and deliciously twisted.



TATTOOED MODELS

A few years ago most mainstream mags wouldn't consider using a heavily-inked model, never mind putting her on the cover. Today the situation is completely different, and models who proudly wear body art have become hot property, and are appearing on the front of some of the world's most interesting publications. In the new edition of *The World's Most Incredible Tattoos* we've included interviews and smokin' hot photos of the tattooed models who've found fame on the cover of *Bizarre*, including Alloy Ash, El Wood and Levy Tran. →

**“SMOKIN’
HOT PHOTOS OF
INKED MODELS”**

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"MARTIN POOLE: TATTOO ART TAKEN TO THE EXTREME"



TATTS AMAZING!

As tattoos hit the mainstream, more heavily-inked people are emerging from the shadows to show off their incredible body art. In *The World's Most Incredible Tattoos: Volume 4* you'll get to meet Maria Jose Cristerna, AKA Vampire Woman, and Martin Poole – both of whom have taken tattoo art to the extremes. And as both these inked icons proudly sport some of the most striking tattoos in the history of body art, you'll be amazed to hear their stories about living with innovative ink as you absorb the astonishing photos.



NEW BIZARRE BOOK

ALL HAIL BIZARRE'S ULTRA VIXENS!

Every month *Bizarre's* Ultra Vixens pages feature sizzling photos of the wildest alt.girls on the planet – and you may have noticed that most of them are covered in stunning body art. Check out this month's sexiest inked girls on p44 – and if you want to see more, be sure to check out our sultry selection in *The World's Most Incredible Tattoos: Volume 4*, and sign up at Ultravixens.net where we regularly feature the most beautiful tattooed girls on the planet. 



**“THE WILDEST
ALT.GIRLS ON
THE PLANET”**



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A NIGHTMARE ON EAST DRIVE

A small, semi-detached ex-council house in Pontefract is home to the most violent poltergeist haunting recorded in European history. Its alleged perpetrator is a hooded monk executed for rape during the 16th century. As a relative of its occupants chronicles those events in a chilling new film, *Bizarre* braves a trip to the now abandoned abode...

WORDS **STEPHEN DAULTREY**
PICTURES **REVOLVER ENT UK**

Not everyone believes in ghosts, but for the people who've encountered 30 East Drive in the West Yorkshire town of Pontefract, the 'other side' remains a plausible possibility. Prior to the mid-1960s, this end-terrace council abode was as indistinct as any other, blending into its residential, old market town estate with quiet anonymity. Only the rotting ruins of Pontefract Castle, lurking atop a hill a mere 20-minute walk away, tarnished the area with unsettling history, the murder of King Richard II its sinister burden.

All that changed, however, when the working class family of Joe and Jean Pritchard took up residence at 30 East Drive. It felt quiet at first,

like any typical house. Then, during one August weekend in 1966, 15-year-old son Philip and grandmother Sarah witnessed strange puddles materialising in the kitchen and clouds of white powder seeping mysteriously into the living room. Swiftly dismissed as an isolated incident, it wasn't until two years later, when daughter Diane entered her teenage years, that the bizarre phenomena became a sudden and almost daily occurrence. Green slime spurted out of kitchen taps, grandfather clocks flew down stairs, doors slammed violently, temperatures plummeted and animal noises resonated through its walls. There were even violent physical attacks, with Diane the prime target.

"It tried to strangle her," insists current next-door neighbour, Carol Fieldgate, as we meet her in the house's semi-bare kitchen. "It tipped her out of bed and tried to smother her with a mattress. It tried to push her down the stairs... I always say to everyone when you come down these stairs, *always* hold onto both rails."

Minutes later the stark reality hits us as we explore the house: the flight of stairs at 30 East Drive has handrails running down *both* sides of the stairs. "In case you're pushed," someone in our small tour group chillingly assesses.

THE BLACK MONK

While the above events, which supposedly lasted until the mid-1970s, may sound like Hollywood fantasy, the list of eyewitnesses is intriguing. Neighbours, police, plumbers, priests, psychic investigators and even the town mayor are among

those claiming to have witnessed the terror first-hand. The local press had swooped on the eerie happenings with initial disbelief, and the acclaimed novelist Colin Wilson wrote about the family's woes in his book *Poltergeist! A Study In Destructive Haunting* in 1981, constructing a further convincing argument for authenticity.

Carol, who has lived in the attached house next door for the last 25 years and is now in her 50s, claims to have seen and heard many things – long since the haunting supposedly ceased in the mid-70s. She, like many others, attributes the poltergeist activity (noisy, unseen entity wreaking havoc on its material surroundings) to the ghost of the Black Monk of Pontefract. It was the investigator / historian Tom Cuniff who researched the Black Monk legend as part of Colin Wilson's book. His findings suggested that the renegade holy man belonged to the local Cluniac Monastery, and was hanged for the rape and murder of a girl during Henry VIII's reign in the 1500s. The gallows are said to have once stood just down the road. Such a theory carries weight if one considers that the haunting abruptly coincided with Diane's pubescent years, suggesting there may be a sexual motive to the attacks on the young Pritchard.

Carol claims that mediums have spoken with the Black Monk and that his nickname is 'Fred', although the infuriated Pritchard family referred to him as 'Mr Nobody'. And, unusually for a poltergeist, the spirit has reportedly manifested itself in physical form, which has been witnessed by a few people – Carol included. →





THE BRITISH AMITYVILLE

“When we see him, there’s no face,” she says, grimly. “You see him in his black ‘thing’. It looks like string with knots in and a cross at the end of it, and a big hood. But you don’t see his face.”

A FAMILY HAUNTING

Earlier this year, the filmmaker Pat Holden (*Awaydays*, 2009) fulfilled a childhood ambition by making a film based on the haunting called *When The Lights Went Out*. As much family drama as spooky chiller, his interest in the Black Monk of Pontefract far transcends that of mere ghost enthusiast, however, as he’s the nephew of Joe and Jean Pritchard.

“My Auntie Jean and her family were the first people to experience the haunting, but I was very young when the ghost was around and wasn’t allowed in the house,” says Pat, the film database *IMDB* revealing that he was born in 1966.

“But my mother was very excited by the whole thing. She was at the house quite often and experienced [the ghost] several times, so I got to hear most of the stories first hand. My sister too, took an interest. Dad was blasé about it. But then again, he was blasé about most things...”

Pat believes that the haunting possibly began as a reaction to the teenagers living at the house, one theory being that poltergeists feed off the energy from children. However, he altered a few things for his film. It’s set in 1974 rather than the late-1960s, the names have been changed, and there is no teenage son, leaving 12-year-old daughter Sally, played by newcomer Tasha Connor, to feel the full brunt of the sinister force. Not to be dismissed as yet another *The Exorcist* (1973) clone despite the inevitable exorcism scene, the film ripples with period colour and benefits from a witty script, brought to life by its earthy characters. It’s reminiscent of Mike Leigh reinterpreting *The Exorcist* with a smattering of TV series *Shameless* for added working class Brit spirit. “Actually a mate described it as *Kes* (1969) meets *The Exorcist*,” smirks Bil Bungay, the film’s producer, whose previous credit was the modern sci-fi classic *Moon* (2009), directed by David Bowie’s son, Duncan Jones.

Despite the factual discrepancies and the deliberate over-dramatisation of certain scenes – plus the tacked on ‘big ending’ – both Pat and Bil maintain that around “70 per cent of events”

“HOLY WATER SEEPED FROM THE WALLS, THERE WERE THUMPS, BUMPS AND SO ON”



portrayed in the film remain faithful to eyewitness accounts. They even shot it 20 miles away in Huddersfield, with a local crew for added authenticity. “Because it’s in some ways a personal story I wanted it to be true to the spirit of the events,” insists Pat. “I would rather have not made it than it be false or contrived.”

As for the exorcism scene, the filmmakers are adamant that there were in fact multiple attempts to rid the house of the entity, all performed by different clergymen. Carol earlier corroborated this, claiming that one such attempt in 1974 severely antagonised the spirit. “They all resulted in failure and rebuttal,” reveals Bil. “Holy water seeped from the walls, there were thumps, bumps, doors slamming and so on. We also contacted a woman that lived with a poltergeist in Holbrooks in Coventry. Hers was a real bad boy who managed to hurt two dogs so badly they have had to be put down. She had Derek Acorah [the famous TV medium] visit and he performed an exorcism, of two entities interestingly – but sure enough a couple of weeks later it appeared again. The truth of it seems to be that you can’t exorcise a poltergeist for some reason.”

TRUE STORY: BIZARRE SLEEPS IN THE HOUSE

And we wished we’d stayed at home watching *Scooby-Doo* cartoons!



When the film company Revolver invited us to take part in a sleepover at the house, we expected a thrill-ride that involved scoffing pizza and trembling in the dark. What we didn’t bank on was being overrun by rival ghost hunter groups and mediums (the film company wasn’t either), who spent the early hours conducting experiments in the upstairs bedrooms while we cowered downstairs in the living room. The teams reported the following incidents:

- One chap had his mobile phone fly out of his back pocket, another had his air mattress kicked by an unseen force
- One lady says she felt nauseous, had her top

yanked, and saw a shadow walk down the stairs

- Loud banging and knocks were apparently sounded at the request of a medium
- A growling voice recorded on a dictaphone which sounded like an old man clearing his throat (we did hear this)
- Tiny white orbs were caught shooting past on camera (we did see this)
- A lady was put in a trance during an experiment and her face allegedly contorted into that of a man’s (we kept well away from this)

Ultimately, whatever your beliefs, we reckon this sort of thing is *waaaaayyy* best left alone. Proper scary stuff. But we lived to tell the tale. Phew!



THE BRITISH AMITYVILLE HORROR

The Pritchard's were the last family to live in the house and today it stands empty. Joe has long since passed away, the children moved on, and the elderly Jean moved to an old people's home four years ago, having resided at 30 East Drive on her own for many years. Her family photo still sits neatly over the fireplace in the living room, along with, strangely, a toy doll that heightens the creepiness. Upstairs the three bedrooms are stripped of beds and earthly possessions. Patterned, period-style brown carpet flows throughout much of the rest of the building. There is a bathroom too, sitting immediately at the top of the staircase.

It's natural to question why the Pritchard's never moved out. Pat implies that the family, or at least Jean, simply got used to it, at least once the children had gone. "The ghost was scary, but in a way normalised," Pat says. "There was pride involved too, the family weren't about to be driven from their own home." It's a trait that Bil feels is well portrayed in the film: "You really get a strong sense of Jean refusing to be swayed by an uninvited guest. Northern stoicism at it's finest!"

On an impulsive whim, Bil Bungay purchased the house from Pat's family a few months ago as publicity for the film. As well as inviting us over for today's tour and a sleepover (you can read about our own terrifying and unwanted experiences in the boxout), they had been running competitions for winners to cram inside the modest living room for a screening. The film's very un-red-carpet-like premiere was even hosted here. Leaving the keys in Carol's possession, the neighbour has been giving her own mini guided tours to the many intrigued locals, pilgrims and



curious passers-by. Even during our visit, there are small gatherings of people collecting at its seemingly harmless front garden path, Carol's fluffy cat standing guard as he noses the gentle, early autumn air. Weeks later, Bil reveals that the number of visitors had got out of hand, that the police had to be called in.

Carol maintains that the presence is still active, and contrary to claims that the activity died down in the 1970s, she and her large family (she has mothered 10 children) have had numerous experiences of it from living next door. In fact, she says the activity has escalated over recent weeks, perhaps caused by this sudden influx of random visitors, with loud banging, a TV blaring through the walls, and strange images caught on her iPhone. Only a day prior to our visit she claims to have guided a couple of curious teenage lads around its walls when a loud crash resonated from inside a wardrobe occupying a corner of one of the bedrooms. When one horrified youngster was encouraged to open the door, its empty shelves remained staunch and resolute. Nothing had dropped. There was *nothing* inside to drop.

"Yeah, well... I tend to the house daily," she says in her thick native Yorkshire tongue. "When I leave, I come in I always say 'hello Fred', and when I leave I say 'goodbye Fred'. It's respect. 'Fred' is what we call the spirit. He doesn't call it his house, he calls it his domain."

It would be very easy and convenient to dismiss the haunting as publicity for the film, but Carol insists she has lived through hell, and her children are terrified to venture into her house.

THE BRITISH AMITYVILLE

MINI SCREAM QUEEN TASHA CONNOR Q&A

Teenage newcomer Tasha plays Black Monk 'victim' Sally in *When The Lights Went Out*



Did it freak you out starring in a horror film based on real events?

It weren't scaring doing it because I knew what was coming, but when I got told it was a true story and I came to the real house, it freaked me out. I thought it was a made up story until I were told the truth.

Do you believe in ghosts? Or have you ever seen anything strange?

My friend Hannah believes in ghosts. She says that there's a little boy in her house and that she plays with him and sees him when he passes by her. But even though I've seen a toilet roll fly, I don't believe it! I just thought it had fallen off. I don't know.

Are you anything like Sally in the film? She's a bit awkward and moody.

[Tasha's mum interrupts] No, she's *worse*!
[Tasha again] Haha! The film people told my mum to pick me up every day. And I didn't like the food on set, so I always got a Dominos or McDonald's. And they didn't wear padded bras back then [in 1974] because they weren't invented, so I had to hide mine. They found it on the last day of filming though, so I couldn't wear it for that day.

"The youngest ones have now reached 16 and they've asked for housing forms for their birthday so that can move out," she says. "That's except for the one with brain damage, who's in the back bedroom and he's petrified. His door opens and bangs shut. My daughter came into my kitchen two years ago at Christmas to get some gravy. Something grabbed her pocket and she thought it were my granddaughter, and she turned round to go 'boo' to her, and there were nothing there. She started screaming the house down. She's only been back about four times since. I don't care who believes us. We've seen it, we've lived it, we've felt it, and for us, that's all that matters." ¹⁸

When *The Lights Went Out* is out to own on DVD and Blu-ray from 7 January 2013



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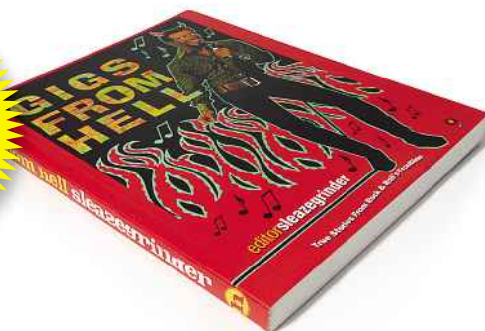


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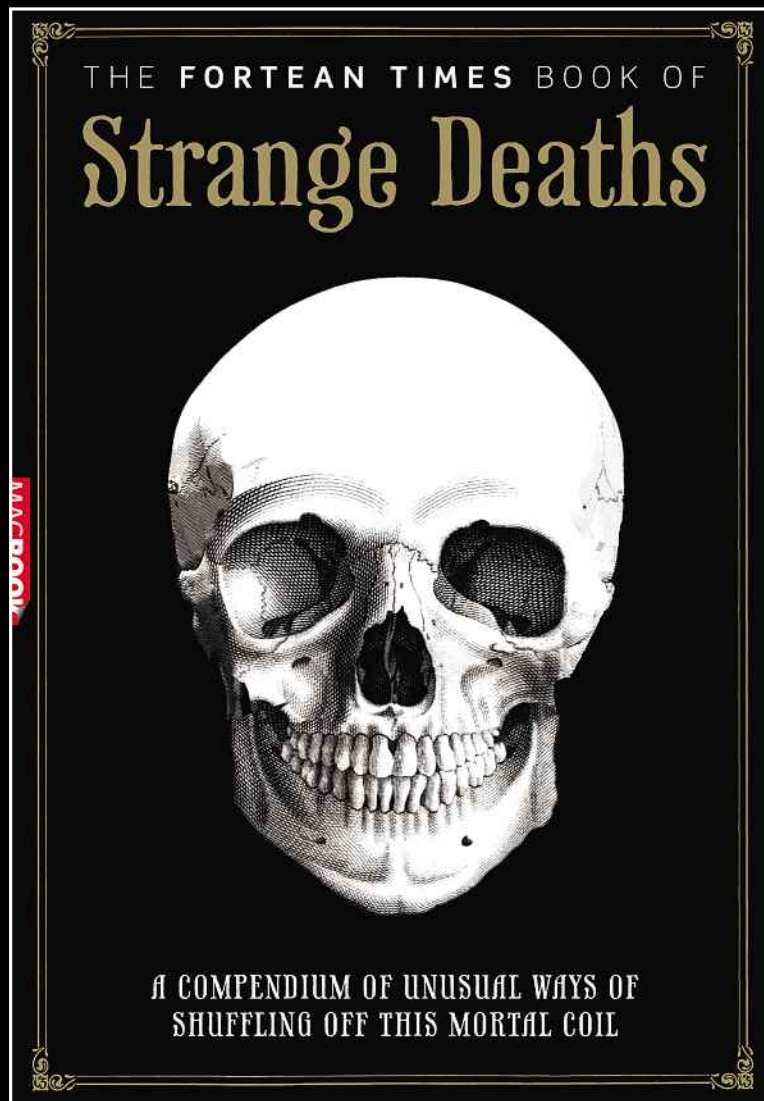
Death comes to us
all in the end... but some people manage to
make a more memorable exit than others!

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SICKEST TREATS COMING YOUR WAY

CINEMA 96

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HOLY BOOBIES BATMAN!

Harley Quinn
looks hotter than
ever in *Batman:
Arkham City –
Armored Edition* 111

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REVIEW!**

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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **22 JANUARY**...

FILM

GANGSTER SQUAD

Hardcore cops and robbers

OUT 11 JANUARY

Ruthless villains vs nonconformist cops is a Hollywood staple, but Ruben Fleischer's directorial vision of this endless battle, played out in post-war Los Angeles, is a stylish addition to the genre.

When uncompromising New York gang boss Micky Cohen (Sean Penn) sets up on the West Coast, it's down to a small, select band of unorthodox cops to bring down his brutally enforced crime empire. Forget the rules, this is war – no badges, anything goes.

Based on the *Los Angeles Times* series 'Tales From The Gangster Squad', this film presses all the right film noir buttons: villains, bad cops, good cops and a femme fatale (Emma Stone) in a slinky red dress. And with a high-calibre, square-jawed cast that also includes Ryan Gosling, Josh Brolin and Nick Nolte, Fleischer has crafted a tale of ruthless urban conflict. This ain't no cops and robbers romp... this is hardcore!





DVD

AMERICAN HORROR STORY

Gleeful this ain't

OUT NOW

As a family struggling to cope with a traumatic miscarriage, an adulterous affair, and self-harming teen who loves listening to Morrissey, the Harmons desperately need a fresh start. So they decide to settle down in a spooky-yet-reasonably-priced mansion in Los Angeles... what could possibly go wrong?

Glee creators Ryan Murphy and Brad Falchuk pull no punches with *American Horror Story*. It's all in there, including a demented cast of the living and the dead in a lavish and bewildering maelstrom of sex, horror and violence. If you like your shockers urban and confusing, creeping and psychological, you're going to love this.

BOOK

SKULLCRUSHER: SELECTED WEIRD FICTION VOLUME ONE

Tales of terror from legendary Conan author

ROBERT E HOWARD
OUT NOW



Intrigue, opium and bloated toad demons reign supreme in this collection of 11 pulpy yarns from the late Conan the Barbarian creator Robert E Howard, who committed suicide at the age of 30.

Originally published in fantasy mag *Weird Tales* between 1929 and 1935, *Volume One* rolls out adventures starring Puritan avenger Solomon Kane and King Kull, before veering into eerie Lovecraft territory for a trilogy of chillers. The magnificent 'The Black Stone', which tells of a monolith lurking in the cliffs of a Hungarian village, will chill you to the bone!

MUSIC

RAGE AGAINST THE MACHINE

Big boxes of swear-y, ageless metal

RAGE AGAINST THE MACHINE
20TH ANNIVERSARY BOXSET



OUT NOW

It's Christmas again, thus the time for record companies to wheel out Westlife's greatest (s)hits and X-Factor crud to exploit Joe Public's lack

of listening taste. This particular cash-in is, however, exempt from cynicism as it celebrates 20 years of RATM's rap-metal masterpiece with the added fuel of live DVDs, B-sides and demo tracks (depending which of the three sets you opt for). If any cunt tells you to ignore it, a "Fuck you, I won't do what you tell me!" will suffice.



PICTURE LISA JOHNSON

GAME

DMC: DEVIL MAY CRY

Videogaming's most dapper killer is back

OUT 15 JANUARY PS3, XBOX 360

After gorging themselves on *Halo 4* and *Call Of Duty: Black Ops II* over the Christmas period, most gamers will be hungry for new thrills by the time the New Year rolls around. And while the first big release of 2013 is based on one of the best-loved action franchises in gaming history, this reboot of the *Devil*

May Cry series promises players a more contemporary setting, slick new moves, and a new vision of demon masher Dante, whose iconic white hair has now turned a fetching shade of brown. Better storytelling and a sharp sense of humour will make *DMC* appeal to more players, far beyond the fanboys who've lapped up Dante's previous gothic escapades.



V/H/S

Real-life horror documented on old video tapes unleashes a multi-tale riot of shock and awe!

OUT 18 JANUARY

WITH SUCH FILMS AS *THE*

Theatre Bizarre and the award-winning Brit flick *Three's A Shroud* transforming cinema audiences into pant-shitting wrecks, it's clear that horror anthologies are back in vogue. The latest entry in this chilling genre is *V/H/S*, a US scare fest in which a gang of fuckwits who get their jollies from filming each other committing random acts of violence, destruction and sexual harassment break into someone's home in search of a rare VHS tape. As they rummage through a vast pile of old cassettes, they discover that they all contain found-footage of real-life terror – clips that form the film's creepy episodes.

Each of the hand-held tales is directed by some of the best genre filmmakers around, such as *The Signal's* David Bruckner and *The Innkeepers'* Ti West, and, as with all anthology flicks, it's a mixed bag. In fact, you may lose the will to live during the opening 15 or 20 minutes, which are horror-free and tediously introduce the aforementioned fuckwits. Stay seated,

though, because the subsequent thrill ride features supernatural goings-on, bizarre slasher action, and a seriously screwed-up, Skype-related story.

While each segment in *V/H/S* is cool in its own twisted right, Bruckner's 'Amateur Night' proves to be the best of the bunch; in this tale, a pair

**A SHOWCASE
FOR SOME
OF THE
BEST INDIE
FILMMAKERS**

of blokes pick up a strange, gothy-looking girl while out clubbing, and the terror gets turned up to 11 when they discover she's... let's just say there's full-tilt splatter and gore galore!

Ultimately, *V/H/S* plays like a fantastic showcase for some of the best indie filmmakers around. **Billy Chainsaw**



THE **BEST NEW FILMS** COMING
TO A BIG DARK ROOM NEAR YOU

THE
SQUEALER



**MORE FILMS
THIS WAY!**



TEXAS CHAINSAW 3D

We're giving love in a family dose

OUT 9 JANUARY

IF TOBE HOOPER'S ORIGINAL 1974 outing for Leatherface and his whirring woodcutter didn't scare the crap out of you, you must have iced water for blood. And if you have the guts for more, John Luessenhop's *Texas Chainsaw 3D* brings the story of the homicidal Sawyer family bang up to date.

Flash-forward some decades and a few hundred miles to find the lovely Heather Miller (Alexandra Daddario) and chums roadtripping to find her roots and check out the Texan mansion she's inherited from a granny she never knew. Trouble is, there's a basement. And where there's a basement in an isolated mansion, there's trouble. Whirring, bladed trouble.

Luessenhop's version bypasses the franchise's post-1974 outings and recreates much of the dank, oppressive feel of the original, whose storyline this dovetails into. But you don't need to have seen the original to enjoy the 'teens versus monsters' plot, with its chilling revving chainsaw signature motif.



DJANGO UNCHAINED

Please release me, let me go

OUT 18 JANUARY

REVENGE AND RETRIBUTION

always make for compelling viewing, particularly when the action is set in a world where concepts of right and wrong are completely different to our own experience.

Written and directed by Quentin Tarantino, *Django Unchained* takes us to a pre-Civil War deep south where slave Django (Jamie Foxx) is acquired by bounty hunter Dr King Schultz (Christoph Waltz) to help him track down and kill the murderous Brittle Brothers, who only Django can identify. Django's reward for this deed will be freedom and the chance to rescue his wife Broomhilda (Kerry Washington), from charismatic-but-ruthless plantation owner, Calvin Candie (Leonardo DiCaprio).

Addressing difficult themes from America's unspoken past, *Django Unchained* adopts a deliberately spaghetti western style to make its point, and is another triumph for the undisputed master of the cinematic mash-up.



MAY I KILL U?

Who is the law? I am the law

OUT 11 JANUARY

POLITE COMMUNITY BICYCLE COP

Barry Vartis (Kevin Bishop) patrols London's byways, but it's not friendly advice and parking fines he's giving out. Barry's remedy for lawbreakers is sudden, spectacularly violent and gory death, which he films with his helmet cam. His movies make him a social media star.

Barry is a troubled individual with a controlling mum and a cloying partner, and offing baddies brings relief. But Stuart Urban's black comedy does not endorse vigilantism; instead, social satire and stylised violence combine to make a sharp comment on contemporary issues, making this hilarious and thought-provoking in equal measure.



SAFETY NOT GUARANTEED

Time, clock of the heart

OUT 26 DECEMBER

A PERSONAL AD SEEKING A

companion for a time travel experiment is going to pique your interest, isn't it? That's the context for Seattle magazine intern Darius and a couple of co-workers to seek out Kenneth, the grocery store worker who placed the ad looking for a time-travelling chum. While staff writer Jeff uses the trip to hunt down an old flame, and fellow intern Arnau – virginal and shy – simply

looks for adventure, Darius poses as a respondent to the ad and is drawn into Kenneth's offbeat world.

Kenneth (Mark Duplass) and Darius (Aubrey Plaza) discover they have much in common, and an odd bond develops between them. It's this relationship that drives this debut feature from director Colin Trevorrow; a clever and engaging sci-fi romance where it's often difficult to tell the difference between the real and the imaginary.

WE ARE THE NIGHT

German horror claws
back past glories in a
vampire flick that puts the
bite back into the genre

OUT NOW

IF YOU WANNA SINK YOUR TEETH

into an orgy of slick visuals and badass, neck-biting babes – delivered at a breathtaking pace – *We Are The Night* has your name all over it!

Although the Germans were responsible for one of cinema's earliest vampire flicks with *Nosferatu* (1922), said creatures of the night rarely featured in their output during subsequent decades. But the kraut-biter genre is back with a vengeance in this deliriously compelling tale in which male vampires are extinct, and the roost is ruled by the few remaining neck-biting hotties. The ringleader of this particular Drac-pack is mega-old (though looking fit for her age), and searching for the perfect soul mate to live out eternity with. However, when she 'turns' someone she deems the perfect candidate, her immortal existence spins out of control – in the most terrifying, adrenaline-fuelled way imaginable.

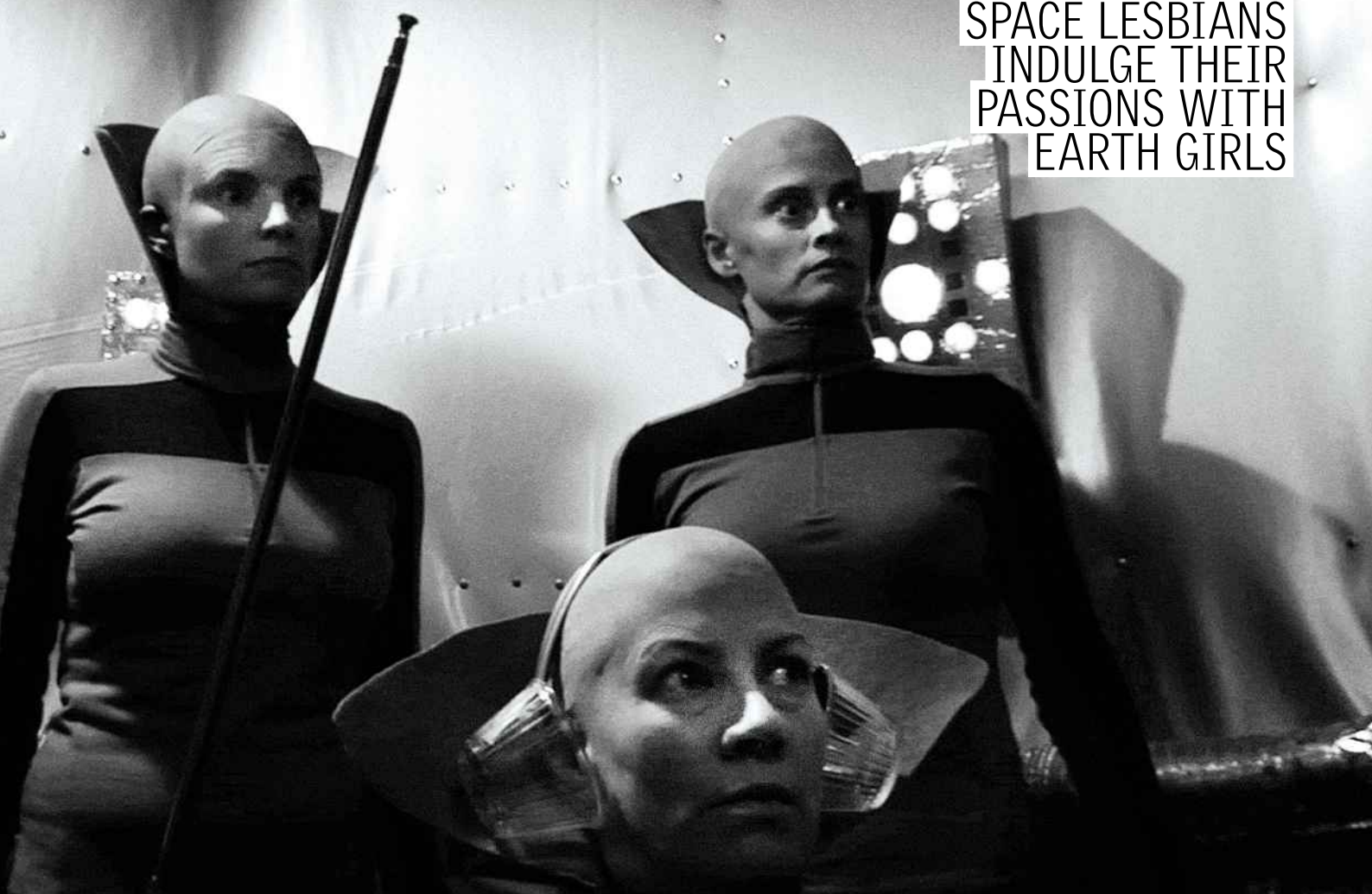
There's no denying that *We Are The Night* plunders some of the best cult vampire flicks for inspiration: the sexual dynamic between the grand madam neck-biter and her newest recruit is reminiscent of Euro-horror *Daughters Of Darkness*, while the gang's attitude for eternal life screams *The Lost Boys*' 'sleep all day, party all night' tagline. But most influential of all is the classic *Near Dark*: not just for the way the vampires decimate the living for food, but more so for the fanger falling for a mortal angle. But when such pilfering is crafted into something as deliriously watchable and gung-ho exciting as hell, who gives a shit? **Billy Chainsaw**

DELIRIOUSLY
WATCHABLE,
GUNG-HO AND
EXCITING
AS HELL



MORE DVDS
THIS WAY!

SPACE LESBIANS
INDULGE THEIR
PASSIONS WITH
EARTH GIRLS



CO-DEPENDENT LESBIAN SPACE ALIEN SEEKS SAME

Earth girls aren't easy

OUT NOW

IN A GALAXY FAR, FAR AWAY, three naughty Sapphic lovers are sent to Earth to cool their heels and learn about heartbreak, as their addiction to the 'big feeling' is thought to be contributing to their home planet's destruction. By experiencing heartbreak, it's hoped the lesbian trio will become model citizens, in turn allowing them to save their planet.

Next stop New York, where two of the gang indulge their passions with no emotional consequences. However, the

third traveller Zoinx (Susan Ziegler) finds stationery store worker Jane (Lisa Haas), and the pair fall for each other in a meaningful way. As a side plot, an odd couple of US government 'men in black' keep a watchful eye.

Writer / director Madeleine Olnek concentrates on the universal issues of awkward relationships. The hokey no-budget special effects do not detract from the theme of alienation, and the film is shot in a stunning monochrome style that helps bring its darker themes to life.



WEREWOLF: THE BEAST AMONGST US

One day soon I'm gonna tell the moon about the crying game

OUT NOW

Cinema's fascination with lycanthropes continues unabated, and this kind-of sequel to *The Wolfman* treads familiar ground – a 19th century Transylvania where a hairy beast is on the rampage. Enter ace werewolf hunter Charles (Ed Quinn) and his ragbag team to rid the beleaguered village of the murderous pest. But what's this? The eponymous beast seems to be satisfying its bloodlust on undesirables and lowlifes and can transform at will, not only when the moon is full. These twists lift *Werewolf: The Beast Amongst Us* above standard werewolf fare.

There is a charming familiarity to some of the characters and the steampunky hardware, but that does not detract from this above average horror flick. There's plenty of gore and splatter, perky performances and 'A' lister Stephen Rea makes an appearance as the village doctor.



SEARCHING FOR SUGAR MAN

More popular than Elvis

OUT 27 DECEMBER

AMERICAN FOLK MUSICIAN

Sixto Díaz Rodríguez recorded two albums in the early 1970s, and then dropped out of sight. Unknown to him, his songs took off in South Africa of all places, where it was rumoured that he had committed suicide. In the 1990s, determined South African fans

managed to seek Rodríguez out and contact him, leading to an unexpected revival of his musical career. This is the story chronicled in *Searching For Sugar Man*. Unashamedly heartwarming, this is a musical detective story with a happy ending which proves that, sometimes in life, good things really do happen.

HIT SO HARD

Here we are now, entertain us

OUT NOW

KURT COBAIN CASTS SUCH A

long shadow over the Seattle music scene of the 1990s that those around him become players in his story, not their own. *Hit So Hard* helps correct this trend by documenting the life of Patty Schemel – Hole drummer, alcoholic and drug-abusing rock star.

Schemel was a compulsive video diarist who kept a record of her fall and rise, amounting to over 40 hours of laid-bare material. Using this unique archive, and other candid interviews, director P David Ebersole builds a record of the life she lived in the Seattle grunge scene. And although it's ultimately uplifting, the documentary takes you to some dark places and offers some privileged glimpses into the other stories from that time and place.



REAL **HORROR** SHOW!



BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“Cutting (pun totally intended) to the chase, for more than two years now – thanks to the kind and highly foresighted folk at *Bizarre* – I have organised and hosted the monthly *Bizarre* film club CUT! The event takes place in the dungeonsque, underground confines of London's Horse Hospital because that's what it was built for in Victorian times; as a place where nags were carted off to be operated on. Hence the flooring is all cobbled and has channels cut into it, so that the horse blood could have clear passage to the drains. It also serves as the perfect flooring to cause excessive empty beer bottle clanking. Yes, folks, there's a bar at CUT! – in fact, everyone gets their first drink free. Now surely an exclusive free film preview, a free gargle, and a free

prize-draw to win a stack of DVDs makes our event the best value for no money in town?

“But I digress. In keeping with our policy of only screening the most weird, violent, horrifying and downright arty movies available, December's offering – a twisted, ultraviolent nightmare called *The Helpers* – was custom made for a CUT! crowd. Featuring the kind of cast that hardcore horror hounds can't wait to see get killed, this flick's posse find themselves broken down in the middle of nowhere, and seeking refuge in a diner / garage / motel. Naturally, in no time flat they discover that their helpful hosts are a pack of vengeful psychos. That's not a plot spoiler, though, because from the moment they show up on screen, you can spy the evil intent in their eyes. In fact, exactly what they have planned for their prisoners is what'll keep you glued

THIS
MONTH:
**THE
HELPERS**

to the screen. Trust me, you won't be disappointed by the corpse count or the way in which the whining individuals are offed.

“On a technical front, it's got high production values, and the actors do exactly what's required of them – in this instance scream and look terrified a lot! OK, this isn't the kind of film that'll get brownie points for originality. But sometimes such a festival of nastiness that sees a bunch of no-mark twenty-somethings get offed in gruesome torture-porn fashion is all that's required to get the excitement juices flowing.

The Helpers is released on DVD on 21 January 2013

”

IF YOU LIKE **THE HELPERS** YOU MIGHT LIKE **VACANCY (2007)**

Luke Wilson and Kate Beckinsale in a faux snuff flick? Yup, strange but true. Playing a young couple whose marriage is on the skids, they take a road trip that sees them wind up at, quite frankly, motel hell. The thing is, the unmarked video collection in their room is snuff porn – all shot in the room where they're supposed to be resting! What follows is a cat-and-mouse chase that sees the terrified couple pursued through the motel property. There's little in the way of gore and there's the occasional lapse in logic, but that's more than compensated for by the suspense-filled, adrenaline rush of the ride.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A FREE
MONTHLY
FILM CLUB
FROM THE
GREATEST
MAGAZINE
ON EARTH!

CUT!

**WRONG
TURN 5**

DVD RELEASE DATE:
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AT CUT!

WHEN?

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WILL BE ALLOCATED ON A FIRST COME,
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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"SHAMELESSLY
TRASHY AND GORY
AS HELL!" ★★★★★

WRONG TURN 5

SEE *BIZARRE*'S FACEBOOK PAGE FOR MORE DETAILS

HOLLYWOOD BOUND

Movie legends in (sexual) peril...

TONY NOURMAND AND PETER DOGGETT
OUT NOW



THIS BOOK OF LUSH

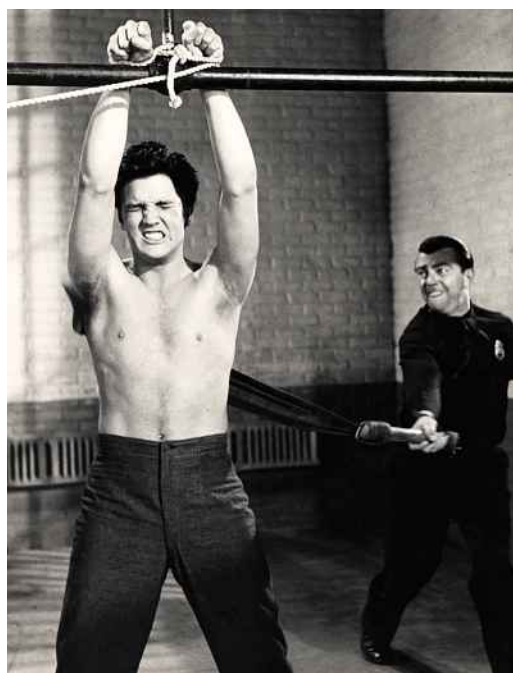
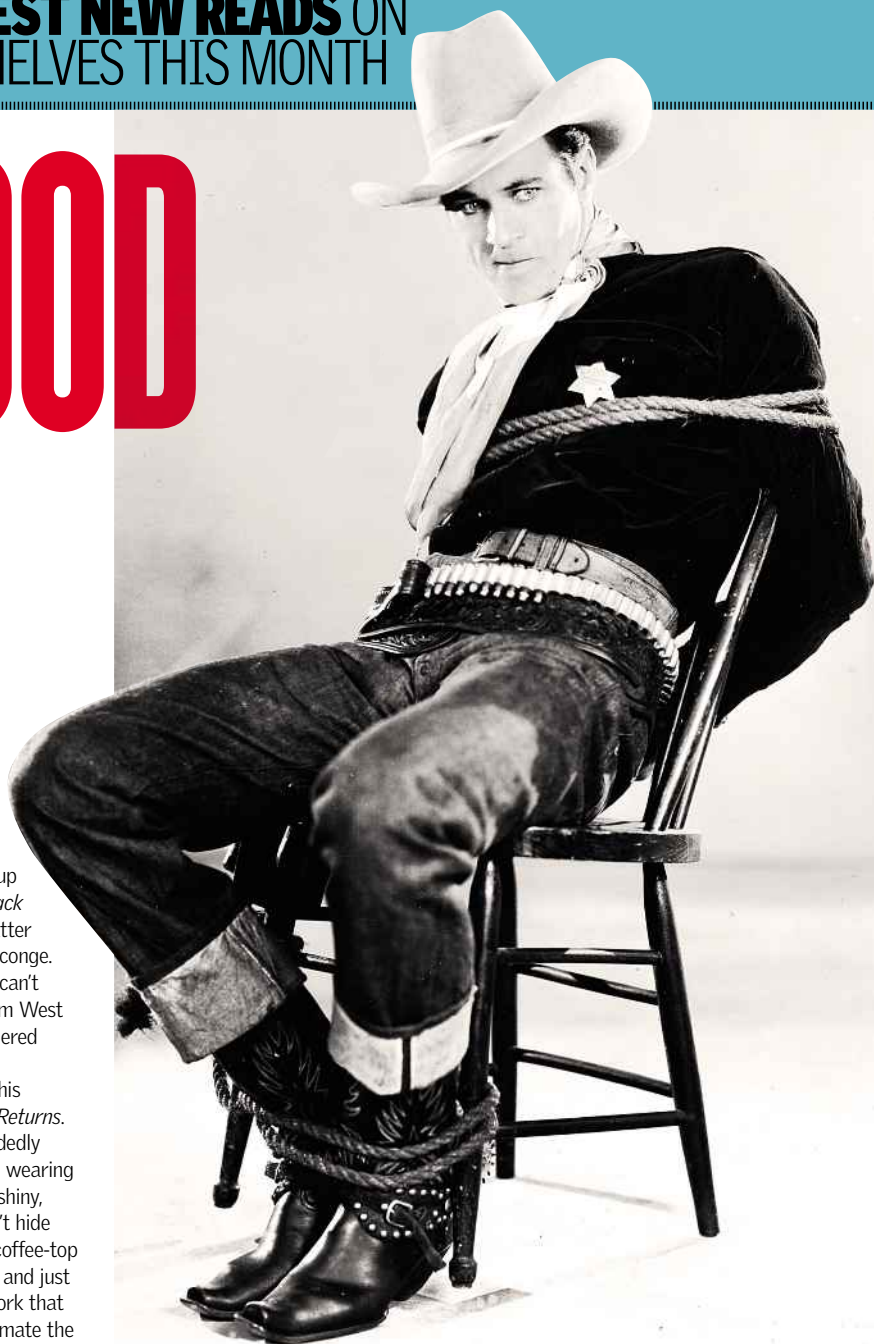
and symbolic movie stills eroticises what would have once perceived to be innocent scenes of the

period's favourite movie heroes and heroines being tied up and bashed about. Encompassing the golden age of cinema right up to the 1960s, where 'Hollywood bound' would have in fact meant jetting off to the West Coast in search of fame (more likely selling your soul by giving blow jobs) *Hollywood Bound* features many of the golden oldies in compromised positions.

There's Elvis Presley being flogged in *Jailhouse Rock* (1957), a nude Dorothy Grainger being molested by a man in an ape suit, pre-war horror

legend Bela Lugosi preparing to stab a pretty young thing on a cross, and some beefy fellow in his pants being felt up by the *Creature From The Black Lagoon*. Unsurprisingly, the latter isn't visibly trying to stifle a sponge. However, the same probably can't be said for telly *Batman* Adam West who, bound in rope, gets slithered over by Catwoman, an image borrowed by Tim Burton for his brooding 1992 flick *Batman Returns*.

With plenty of other decidedly teasing shots of screen sirens wearing jack shit other than for their shiny, shiny chains of metal, we can't hide the fact that this delectable coffee-top tome made us feel a bit dirty and just a little aroused. Our minds work that way you see. Never underestimate the power of the movie image.



NEWS FLASH! New wedding pictures released from David McComb's wedding ceremony

PICTURES: THE SIGN OF THE CROSS ELVIS PRESLEY - THE KOBAL COLLECTION
PERILS OF PAULINE, GARY COOPER - PHOTOFEST

HOW TO BE KINKY

2ND EDITION

Bone up on bad behaviour...

MORPHEOUS
OUT 10 JANUARY



An updated version of Morpheus' guide to BDSM lifestyles, this dungeon-dwelling companion encompasses everything from fucking machines and vampire roleplay to fetish threesomes and tips on becoming a pro. It's intelligently written, and the author's personal experiences add 'lashings' of colour.



PICTURES: GREEN CANDY PRESS



SHADOW AND LIGHT VOLUME 1

The most hardcore comic ever?

PARRIS QUINN
OUT NOW



SEVEN TALES OF gooey orgies and kinky encounters, some with a sub / dom twist, Quinn's graphic novel is all gratuitous sketches of women sucking balls and sliding candles up their derrieres, while the narration doesn't muck about with it either ("he presses his nose into her asshole" and other such blunt delights). If you're after a last minute Chrimbo gift for Auntie Margaret... you should probably stick with the Terry's Chocolate Orange.

PICTURES: NEM



GAMES PREVIEW

Wii U



POWER EXTREME!

Out of the box, the Wii U is more powerful than the PS3 or Xbox 360. It supports high-definition graphics, which should silence the critics who still moan that Nintendo's consoles don't serve 'real' gamers, and widen the appeal of Nintendo titles beyond part-time players. The console is also backwards-compatible with Wii games – so you'll still be able to play all your old classics – while the new Nintendo Network that's similar to the PlayStation Network or Xbox LIVE will allow you to play games over the internet, or purchase new games via the Big N's online store. There are also plans afoot to stream movies and TV shows via the Nintendo Network, which you'll be able to watch on your TV screen or on the Wii U GamePad screen.

Nintendo strikes back with a console that's just as powerful as an Xbox 360 or PS3, but promises twice as much fun



OUT NOW

ALTHOUGH NINTENDO'S WII HAS earned a reputation for being a 'family-friendly' console that lacks the brains, balls and bloodthirsty blasters of a PS3 or Xbox 360, the Japanese behemoth's latest gizmo is aiming to embrace both hardcore and casual gamers. And with its natty new controller that allows you to interact with games in new ways, the Wii U exceeds all *Bizarre's* expectations.

With Nintendo's pedigree in gaming excellence – the company practically invented what web and app developers

call 'user experience', dontcha know – there was never any doubt that playing Wii U games was going to be fun and intuitive. But as titles such as *Nintendo Land* and *ZombiU* pull out all the stops to offer thrilling experiences that make best use of the hardware, we can't get enough of the latest console from the people who brought you *The Legend Of Zelda* and *Pokémon*, and we'd defy even hardcore *Halo* and *Call Of Duty* nuts not to crack a smile when battling a boss in *New Super Mario Bros U*, or busting Luigi's spooks in *Nintendo Land*.

As with all new gaming machines, the Wii U launch titles barely scratch the surface of what the new console is capable of, although titles such as *FIFA 13* and *Call Of Duty: Black Ops II* make innovative use of the controller. We can't wait to get our hands on future releases such as *Pikmin Adventure* that will push the Wii U to its limits. But, for now, we're content to kick back and play the first batch of Wii U titles, which have made us fall in love with gaming all over again. Welcome back, Nintendo – we missed you.

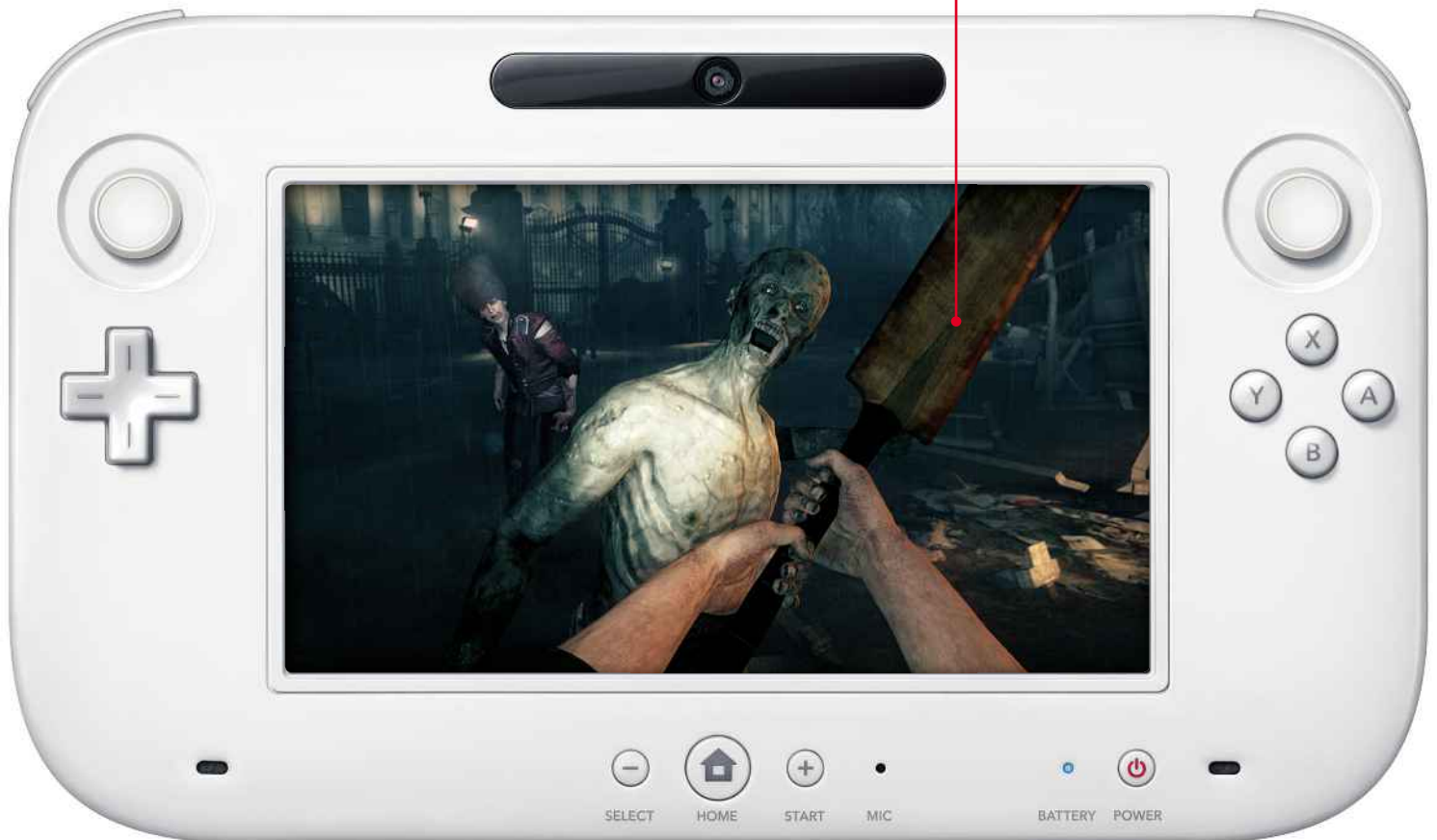


TWO-SCREEN GAMING

The Wii U GamePad's built-in screen is what makes Nintendo's new gizmo unique. The screen offers a wide variety of new ways to interact with games, with the controller displaying maps, messages from other players, or acting as a scanner to locate hidden threats.

More importantly, the GamePad screen could revolutionise multiplayer games; for example, one player in 'The Legend Of Zelda: Battle Quest' in *Nintendo Land* can take a strategic role as an archer, providing long-range support for sword-wielding buddies by sniping

enemies and clearing pathways. The GamePad screen is also touch sensitive, to further enhance how you interact with the games. But the best thing is that you can continue playing games on the Wii U GamePad if someone wants to change channels and watch the TV.



BELLS AND WHISTLES

As well as its slick screen, the Wii U GamePad is packed with other goodies that'll enhance your gaming experience. These include dual sticks that are perfect for first-person shooters and a D-pad that's ideal for fighting games, along with an accelerometer, gyroscope, camera, microphone, and a fancy 'hear field communication' chip that will allow you to transfer info between the GamePad and other devices, and will eventually allow you to use a credit card when buying downloads by simply tapping your plastic on the controller. Probably best to keep that out of arm's reach then, eh?



SEE OUR FAVE
Wii U GAMES

GAMES PREVIEWS

ZOMBIU

Undead on the rampage

OUT NOW, WII U

THIS UNDEAD ADVENTURE GETS

Bizarre's vote as the most exciting game in the Wii U launch line-up. Throwing players into a zombie apocalypse, *ZombiU* makes great use of the Wii U GamePad that acts as a scanner, which you can use to spot errant corpses, view maps of your surroundings, or examine the objects you collect along the way. Best of all, though, is that the game is unnervingly realistic and scary as hell, giving players little in the way of ammunition to defend themselves against the zombie hordes, and forcing players to dig through their virtual backpack to find guns and ammo, rather than being able to instantly swap between weapons in their armoury.



NEW SUPER MARIO BROS U

Break out the Flying Squirrel

OUT NOW, WII U

IT WOULDN'T BE RIGHT TO LAUNCH

a new Nintendo console without Mario, and this latest blast of platform-hoppin', coin-collectin', boss-destroyin' action is another classic romp through the Mushroom Kingdom. While the single-player mode polishes the traditional Mario Bros experience with sharp HD graphics, the multiplayer games use Wii U's features to deliver new experiences, such as the Boost Mode where one player uses the Wii U GamePad to drop blocks to aid or stun players, making multiplayer bouts hilarious. Mario's new Flying Squirrel suit will also delight fans, allowing the plumber to glide and cling to walls.





NINTENDO LAND

Pure, unadulterated joy...

OUT NOW, WII U

NINTENDO LAND IS RATHER LIKE

Wii Sports, in that it's clearly been designed to show off Nintendo's new hardware and tempt gamers to invest in the console. Essentially a minigame compilation based on Nintendo's hits from yesteryear, *Nintendo Land* features

challenges that riff on classics such as *The Legend Of Zelda*, *Metroid*, *Pikmin* and *Donkey Kong*. And as each of these endearing minigames uses the Wii U GamePad in a different way, playing *Nintendo Land* is a laugh riot, and the perfect way to get to grips with your shiny new toy. Ahhhh... bliss.



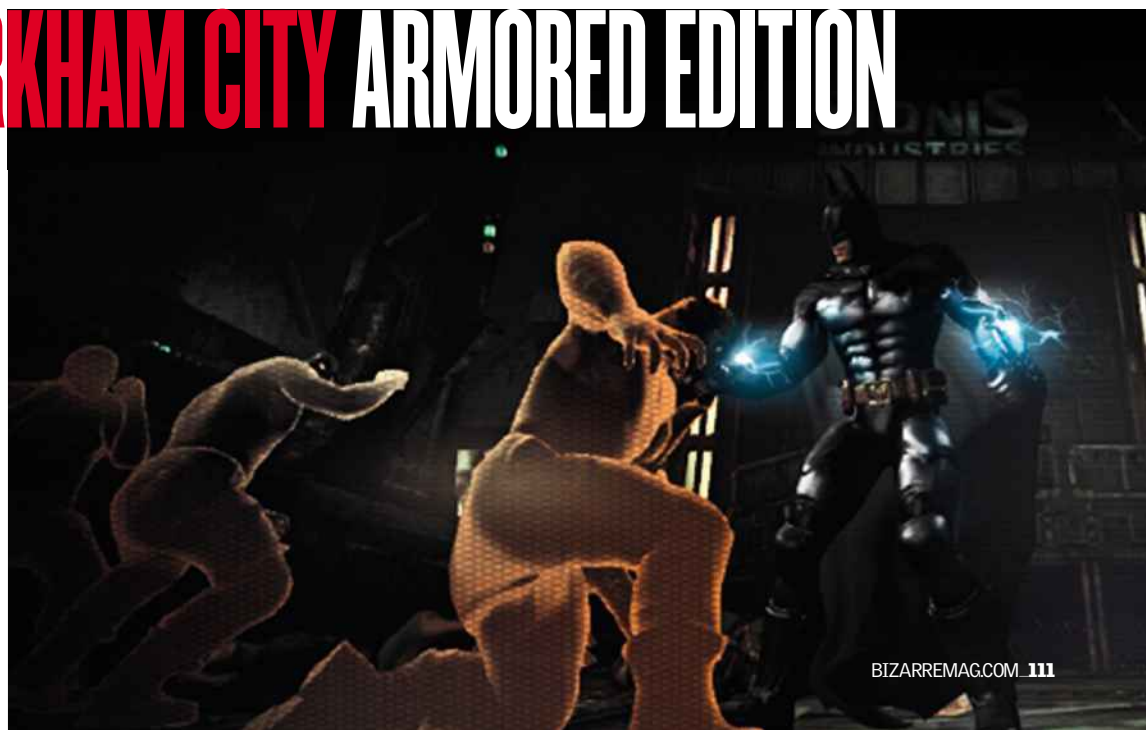
BATMAN: ARKHAM CITY ARMORED EDITION

One hell of a Dark Knight

OUT NOW, WII U

BOASTING BATMAN: ARKHAM CITY

as seen on PS3 and Xbox 360, plus all the downloadable content, the Wii U exclusive *Armored Edition* introduces the Battle Armored Tech (BAT) mode and new Armored Suits for Batman and Catwoman, making them more powerful than ever. The Wii U GamePad can also be used to get instant access to the wrist-mounted Batcomputer, with players using the touch screen to seamlessly select objectives, choose gadgets, track forensic evidence, detonate bombs and much, much more. Using the GamePad also makes weapons such as the Batarang more accurate.



MUSIC

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ENSLAVED

Viking metallers
discuss fishing
games and
shampoo ahead
of their UK invasion



Q&A IVAR BJØRNSON - GUITARIST

Are you a bit peeved that if you type 'Enslaved' into Google, you get a load of links to a videogame that was released in 2010?

Yeah, it was more exciting in the early days of the internet where searching for Enslaved would bring up pictures of people being bound and gagged. I'm not really into computer games. If we had a song in the game it would make more sense.

If there were a genuine Enslaved videogame, what would it entail?

There'd be some fishing, a bit of bear tracking, and something like *Guitar Hero*. And also something really slow where you have to avoid moving your body as much as possible, like if you're on tour and it's a really nice day. I think that exploring the limits of the human body would be a very interesting concept for a videogame.

Er, that doesn't sound very representative of your band.

This is all set when we're offstage. If the game was set onstage it would be different, but I'm thinking of a nice mix of fishing and adventure...

Your recent album, *Riitir*, has been receiving much love in our offices. The songs are longer and there are more clean vocals to go with the guttural howls. Was this a conscious direction?

You were formed in 1991 in Sveio, Norway. Were you caught up in the black metal church burning scene?

No – we saw things were going in a weird direction, but luckily we reacted to it at the right time. We were also geographically separated from the events, which were mainly taking place in Oslo and Bergen. As exciting as it may have been and the free publicity, the aftermath simply wasn't worth it.

Norway traditionally does well in Eurovision. Ever been tempted?

I could list several thousand moronic things we would do, but Eurovision would not be on that list.

Care to name just a few of those?

We're open to anything as long as it doesn't involve dancing or Eurovision. Actually, two years ago I appeared on a Norwegian TV show of a famous gay stylist who provides fashion advice to celebrities and performers. He reminded me of one of those hardcore Iron Maiden fans or vinyl collectors who are so focused on their one single interest that they have an opinion on absolutely everything related to it.

What style tips did he give you?

Not to use shampoo as often as I do, which is every second or third day – apparently shampoo should not be used more than once a week – and I should use this saltwater spray

"THE TRACKS ARE HARDER TO PULL OFF LIVE, BUT FUN."

It's just a natural development. The only decision we took prior to writing this album was to abandon any premeditated thoughts about song structure and song length. You can get bogged down wondering whether you need a certain number of strong choruses or adhere to classic rock structures. The new tracks are harder to pull off live, but they're fun. But like the Danish band D.A.D. once said at the Roskilde Festival in Denmark: "We have a new song. It's not very good, but at least it's very long!"

People who like Enslaved tend to love you. One metal website gave *Riitir* a 3,000-word album review...

It's a weird word to use, but our fans interact with us in a very 'dignified' way. Some people follow bands for their ideology, but people who connect with Enslaved have a genuine musical interest. It's almost cute sometimes. We put out some new promo photos and one female follower commented that it's great to see a band that didn't care about how it looked. I think she was trying to compliment us!

Did you take it as a compliment?

Mmm, I'm not sure I did.

instead to keep the hair alive. And that I should also consider wearing red from time to time instead of black...

So will you be sporting a nice red jumper for your UK tour in March?

No, but I've got a red shirt at home which I can wear from time to time. That's about as far as my style adventures go, I guess.

SEE THEM LIVE

We didn't review it upon its October release, but Enslaved's 12th studio album *Riitir* is a magnificent beast, all sprawling eight-minute prog metal odysseys that tap a similar dark magic that manifests most Opeth and Tool records. As as these Viking troops are also renowned for thunderous live shows, you shouldn't miss out on their forthcoming UK tour. It kicks off in Manchester on 14 March, takes in Hammerfest, and finishes in London on 21 March. Head over to Enslaved.no for details.

Stephen Daultrey

MORE NEW SHIT!

Other Bizarre must-hears

DAVID CRONENBERG'S WIFE DON'T WAIT TO BE HUNTED TO HIDE



OUT NOW

If David Cronenberg's actual wife were to put out an album, it's safe to assume

that it wouldn't feature weird tales of being fondled by men in the woods and fingering drugged chicks in cabs. Instead, *Don't Wait To Be Hunted To Hide* is the twisted, lo-fi musings of a London-based 'anti-folk' unit who use music to explore the evils of male sexuality.

INTERPOL TURN ON THE BRIGHT LIGHTS TENTH ANNIVERSARY



OUT NOW

Despite subsequently (and inadvertently) influencing a decade's

worship of bland, bum-wipey student bands who diluted gothic gloom into ironing music, Interpol's uncompromising debut reminds us how they were once the sharpest art-rock outfit in town. This re-release includes demos of dumped tracks, B-sides and Peel sessions.

ARBOURETURN COMING OUT OF THE FOG



OUT JANUARY 21

One of those big 'what if' conundrums: if Neil Young's lungs had been woven from silk

rather than construed from a dollop of stringy cafeteria swede (no offence Neil), would he have sounded like Dave Heumann, singer of 70s-styled psych-rockers Arbouretum? This delicately paced concoction of crunchy riffs and kaleidoscopic guitar jamming is rich, intoxicating and groovy.

WITCHFINDER GENERAL OST PAUL FERRIS



OUT JANUARY

The late Paul Ferris scored numerous Brit chillers, but none more adulated than

this soundtracking of Michael Reeves' 1968 epic, which saw Vincent Price searching 17th century England for unlucky bonfire fodder. Released for the first time, it's all orchestral grumbings and swooping strings, which at its most beautiful rivals even Ennio Morricone's spine-tingling work.



PEPE DELUXÉ

How ghost-hunting machines and a giant, cave-dwelling organ have resulted in the craziest 'pop' album of the year...



QUEEN OF THE WAVE: THE DELUXE EDITION

OUT NOW



These electro-eccentrics have always had a propensity to take a more unusual path. Dubbed "steampunk psychedelia" by one musical explorer, the Finnish / Swedish duo's vibrant fourth album sounds like the imaginary 1960s soundtrack to a 007 Vs Jules Verne exploitation opera, produced by magical munchkin people high on sherbet dip. This *Deluxe Edition* includes the full album, which features 63 collaborations from Tesla coil acts and *Shrek* voice actresses, a 64-page hard-back scrapbook, Lynch-ian music vids and bonus 'easy listening' tracks. Bold, breathtaking and bonkers!

Q&A JAMES 'JARI SALO' SPECTRUM

The album *Queen Of The Wave* features the Great Stalacpipe Organ, said to be the biggest instrument on the planet. Really?

Yes, it's the largest musical instrument in the known universe, built in a huge cave deep down underground in Virginia by a Pentagon scientist named Leland W Sprinkle in the 1950s. It has a pipe organ console, but instead of pipes, the keys control mallets that strike almost four octaves of hand-tuned stalactites. It's straight out of a Jules Verne book. What's stranger is that tens of millions of people have seen it, yet no-one had ever composed a tune on it – until us!

You also used a Thomas Edison ghost-hunting machine. What sounds does it make?

In the early 1920s the inventor Edison experimented with sensitive electrical valve-based machines, which were designed to detect ghosts. Edison never claimed he believed in ghosts, but he said in interviews that if they exist, they'd be detected by scientific means. I obtained the raw blueprints for one of his Ghost Boxes from a US company called Victorian Machines, and my tech wizard Joni built a studio version. It's an unusual magnetic transmitter receiver that adds strange sounds to any signal you put through it.

paces with atomic powered airship-submarines, battles against evil high priests and demons, virtual reality heavens and the great flood. In the book the main temple of Atlantis is described as a great pyramid, with a huge auditorium inside filled with stalactites and stalagmites, and which houses a magical organ. That's why the release of the album was delayed: we *had* to have the Stalacpipe Organ tune.

Is it true that porn king Ron Jeremy is funding your next album?

My friend and dynamite artist Kim-Peter Waltzer suggested making a unique, single record / audio sculpture, which we could then sell to finance the next Pepe album. When I discussed the idea with my friend Olli Hietalahti, whose company One Eyed Spirits manufactures Ron de Jeremy rum, he told me that Ron Jeremy is big music fan and holds the world record for most appearances in music videos. We asked Ron via Olli if he was interested in our idea and he said, 'It's crazy... but you're friends with Olli so why not?' We're making Ron a funk EP in exchange for him financing the album.

Are you a fan of Ron's work?

I'm not sure about Paul [Malmström, the other half of Pepe] but I myself am not familiar with Ron's entire catalogue. I just know that it's the largest in the

"PLAYING GUITAR WITH A VIBRATOR IS AN ANCIENT TRICK, PROBABLY INVENTED BY HENDRIX"

Did you accidentally attract any ghosts during recording?

One of my biggest creative influences is the producer / songwriter Joe Meek, who also held séances. He tried to warn Buddy Holly that he was going to die in a plane crash and recorded sounds in cemeteries. Because Victorian Machines had sent me a Psychical Predictor, which is another valve-based machine that allows the user to contact their 'spirit operator', I'd ask Joe things. So if I were thinking, "Hmmm, I wonder if the drums are a bit quiet in the mix," I'd fire up the Predictor and call Joe for an opinion. Not sure if that's weird, but it's useful.

Thematically, the album embraces sci-fi mythology and steampunk imagery. What's the inspiration?

It's based on the legendary book *A Dweller On Two Planets*, written in the late-19th century by a young boy named Frederic S Oliver. The album's quite a package: there are stories about life and love in Atlantis and on Venus,

world, and no matter where he travels, there are always people, including conservative looking ladies, running to Ron, shouting "OH MY GOD! IT'S RON! I've seen ALL your films!"

So will you be 'boning up' on his films on tour?

According to our agreement, we can only stay in hotels that offer Ron's films. We are also looking for an airline company that shows a few Ron flicks in their in-flight 'classic movies' section. It takes us about four years to finish an album so by the time the fifth long player hits the shops, we'll have joined the "I've seen ALL your films!" club too.

There must be some old sex toys that you can use as instruments.

Playing guitar with a vibrator is an ancient trick, probably invented by Hendrix. Actually it's easy for me to picture Mozart banging a piano with a wooden phallus, a sort of a 'hard to misunderstand' foreplay. We've already used pink G-strings as a pop filter. So yes, it just takes some imagination.

DARREN HAYMAN AND THE LONG PARLIAMENT

Essex man singing about 17th century witch trials



Q&A DARREN HAYMAN, SINGER-SONGWRITER

What made you record an album about the witch trials in Essex?

Most of my lyrics until now had used a lot of modern vernacular, so I thought it would stretch me lyrically to write about something historical. I'd also recorded two albums about Essex, so it seemed natural to do a third.

So it wasn't really anything to do with having a morbid fascination regarding witches and spells?

"I WRITE LOVE SONGS BUT I TRY TO FIND OBSCURE WAYS"

There was a bit of that. It's dark and gothic, and attractive as a story, but books on the subject already talk about imps sucking on teets, and demons and ghouls. I wanted *The Violence* to be told from the rationalist view that there aren't witches and spells.

[The new album] asks what were the social and cultural reasons behind these women being persecuted. And more than that, it's a record about being frightened and how being frightened turns people nasty.

The songs are delicate and kooky, perhaps not what you might expect from an album mainly about women being executed.

There was a small attempt to make it musically apt so I didn't use many electric guitars and synths. I felt that it had to sound rural or organic. But I didn't use period instruments even though it has a couple of English Civil War folk songs.

You've written a love song in which a woman, while being hanged, asks her lover to pull on her legs to end her suffering. That's a tragic image.

There are a few love songs on the record, by my broader definition of what a love song is. But that's the point of songs, isn't it? They're about people wanting to get laid with each other. Love and sex is the heart of rock'n'roll. I write love songs, but I try to find the most obscure ways in which to set them. There's a song about King

Charles I and his wife ('Henrietta Maria'), a love story between a man and a woman about to be hanged ('Arthur Wilson's Reverie'), and another between a woman and her dog ('Vinegar Tom').

A woman and her dog?

Yes, 'Vinegar Tom' follows a woman as she's led up to the gallows, with her dog looking up at her. Most of the women accused of witchcraft tended to be widows and beggars, who were probably a nuisance of society, so [Witchfinder General] Matthew Hopkins and the pillars of society decided that they were witches. I imagined that if this woman is alone, her only family might be a dog.

Are any of the songs on *The Violence* based on real stories?

I filled in gaps from history. One of the first accused of the witches is Rebecca West. There seems to be accounts of her grassing on women in Manningtree in Essex. She even spills the beans on her mother. But there's no record for her ever being hanged herself, so I invented a story where she'd done some kind of plea-bargaining, and was let off for

reporting other witches. But in reality, I imagine that she fled.

A bit of a coincidence, but the soundtrack to the 1968 film *Witchfinder General* is releasing for the first time. We've reviewed it in the same issue.

That's exciting. I watched it fairly recently. It's an unusual film. I might buy that record!

THE VIOLENCE



OUT NOW

Having previously released two other albums about Essex, Brentwood-born

songsman Darren Hayman has turned to the 17th century witch trials in North Essex for his latest folkish pop-opera. Featuring 20 breezy tracks of the macabre, Hayman's spin is one of understanding and regret, his music warm, delicate and lyrically stirring. As an added bonus, it also comes with cover art designed by 2000 AD comic artist Mike McMahon. **Stephen Daultrey**

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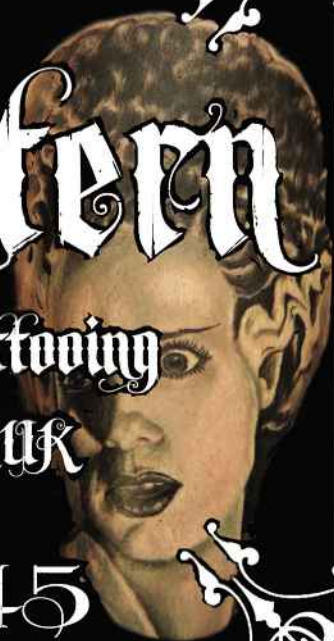
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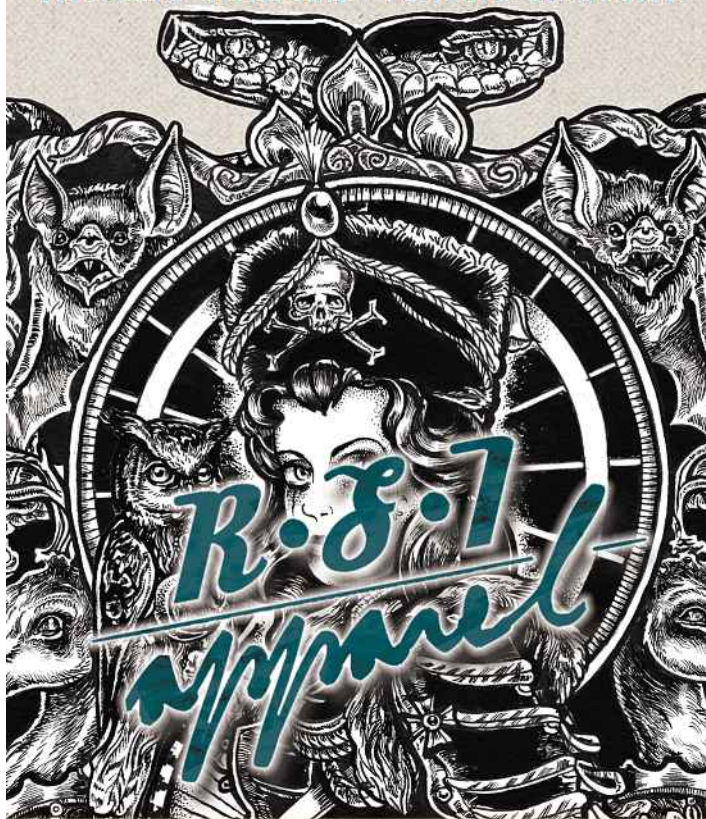
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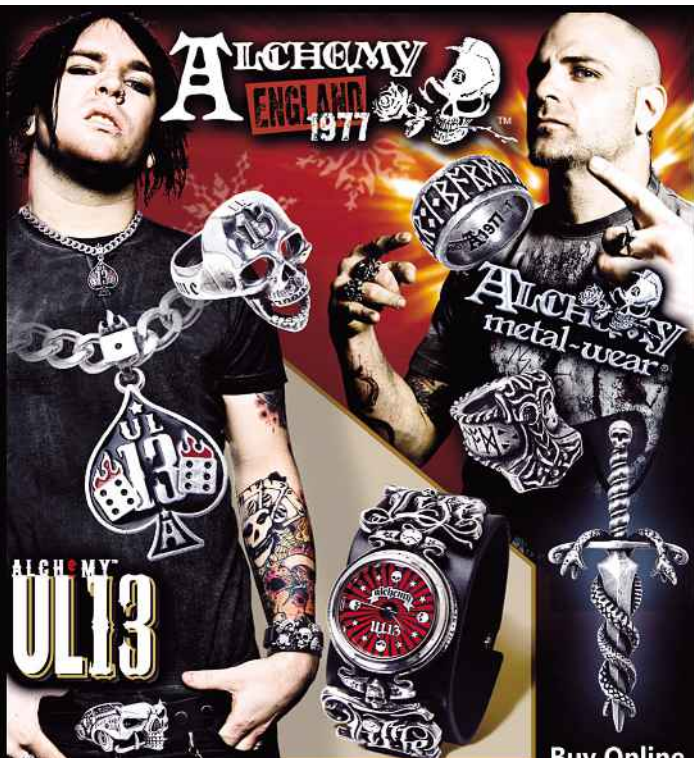
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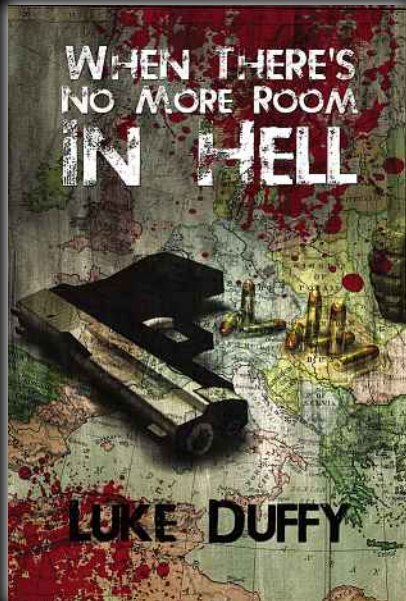
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